

THE BOOKPLATE SOCIETY SPECIAL AUCTION #99 – ENDS AT 13:00 GMT ON 25 NOVEMBER 2023

Once again this is to be an online auction, rather than meeting in person, but at least this has the advantage of not being restricted by fixed meeting hours, so a greater quantity of material is offered. Bids by email must reach Anthony Pincott by Tuesday, 22 November 2023. His contact details are on the Contacts page. He will confirm receipt of bids. Ensure you include your current address and contact details.

If you are bidding on more than a few lots, please assist us by first listing each lot number and maximum bid in a 2-column table that you have prepared in Word (omit £ signs, punctuation and spaces) then copying this into your bidding email. It will enable these bids then to be passed directly, without retyping, into our auction spreadsheet which does all the work of checking what reserves apply and calculating the top bidder on each lot. See www.bookplatesociety.org/documents/BidForm.doc

The auction rules (see below) specify that when two equal bids are received for a lot, it's the bid received first that wins, so early bidding is desirable. Reserves apply, either at the default value of 75% of the presale estimate or at a sum set by the seller (not exceeding the presale estimate). No bid is accepted below the reserve (rounded up to the nearest pound). Lots 422-609 are single items; their presale estimates are minimum prices (but which are open to being overbid). Take into account that presale estimates are often greatly overbid, so not a consistent guide to final price at auction. Successful bidders are asked to pay for their lots before despatch. Purchases to a combined value over £20 are sent insured.

To reduce the length of entries, full inscriptions are no longer recorded, so please refer to the Franks Catalogue and to images online. For single ex-libris the number of items is no longer indicated. Certain common plates (eg John Towneley, F29652, John Ludford, F18888, George Jennings, F16400, John Peachey, F22986, Sir William Forbes, and early armorials for Bruce, Thomas Bramston) turn up in excessive numbers. Taking listing space but barely saleable, these cannot be accepted into future auctions.

For the auction rules see www.bookplatesociety.org/documents/AuctionRules.pdf Bid increments are detailed in Rule 12. Note that Rule 13 specifies that, if there happens to be a duplicate available, this is awarded to the underbidder at one bid increment above their maximum bid, ie at a sum equal to the winner's bid.

All items on sale are viewable at www.bookplatesociety.org/Auction99.htm

Special Terms for Non-Members

In addition to the provisions above:

Auction #99 is unusual in being open, from Lot 610 onward, to non-members. This is for the reason that we have undertaken to Hal Webber's widow to publicise the Stephen Gooden material and make its sale unrestricted.

For this purpose, a non-member is anyone who was not a member of the Society on 11 October 2023.

Non-members are asked to complete the **Registration Form** at www.bookplatesociety.org/Registration.htm .

The Society may make enquiries before accepting a registration.

Note that a buyer's premium of 15% (no VAT) will apply to sales to non-members.

Lots 1-611 are not open to bidding by non-members, but you are very welcome to join the Society in order to participate (and we don't go as far as preventing a member bidding on your behalf).

1	Bewick, 1801: landscape arm T(homas) Sherwood, surgeon of Snow Hall, F26756. (1)	15
2	Bewick workshop, 1802 & 1798, landscapes with stags for H(annah) Stamford, NIF, cut round, laid onto later paper, & Robt Scott of Wallsend, F26309. (2)	18
3	Not Bewick: T(homas) Bell 1797, oval against tree & autograph, F2123; Buddle Atkinson, shield by river, designed & engraved by George F Robinson (worked for Lambert from 1841) F907/8; J Cresswell, riverside scene, NIF. (3)	18
4	Bookseller's ticket: Milliken, Bookseller to his Majesty, the Lord Lieutenant and the University, 104 Grafton Street, Dublin, F34358, grubby. (1)	10
5	Alfred J Downey: arms, Coll Reg Med Lond MDXVIII, 1924, and Arnold Hoffmann. (2)	20
6	Arms printed in colour: Dauntsey. Agecroft Hall; WW Williamson of Lamas; John A(lexander) Galbraith, 28 Belhaven Terrace (Kelvinside, Glasgow); John Alexander Stewart by Graham Johnston; The Ciba Foundation, embossed, & 2nd one with printed details of arms. (6)	23
7	Joseph Knight, seated at desk in library, by Wm Bell Scott (sgd: WBS 1881) F17313, tired & two small tears; James Roberts Brown (set up the Exchange Club) F3983. (2)	10
8	Ladies' arms: A & M Finch, lozenge pendant from ribbon, F10516; Anne Emily Sophia Markham 1879, F19713; Maud Emily Wyne Finch 1891. (3)	10
9	Arm binding on leather for Conway, Edward, 2nd Viscount Conway (1594-1655) Stamp 2; Ex Libris Henry Hannen on maroon leather-like paper. (2)	16
10	Royal: coronet with S in beaded oval for Queen Charlotte Sophia, wife of George III, F33185. (1)	16
11	Royal: coronet and wreath, HRH Princess Sophia, dau of George III, F33210. (1)	16
12	Chip arms: anon plate F17656 as used by celebrated ornithologist John Latham of Dartford, ie F17648 without name; John Wightwick, F31712; Lt-Col Pechell, F23071; Robert Gunning, F13082; William Fullerton, F11483. (5)	18
13	Chip arms: James Walker of Innedovat MD, F30600; Thomas Salwey LLD etc, F26027; Frederick Pigou, F23626; Charles Grave Hudson, F15598; Charles De Laet, Lincoln's Inn, F8389. (5)	18
14	Chip arms: James Worsley of Lowton, Lancr, NIF; Rev Chas Jasper Selwyn etc, F26451; John Myddelton, F21548/9; Henry Maister of Kingston upon Hull, F19493; Charles Delafaye, Wichbury, Wilts 1743 by Jacob Skinner but thinned in places, F8390. (5)	18
15	Chip arms: Edward Patteson, F22911 (later owner's name in MS); John Dennis, F8466; Charles Palmer, F22612; Jeremiah Milles DD, F20607; Charles Mill by Mountaine, F20544. (5)	18
16	Art nouveau picts of young women: Walter Raleigh by Robert Anning Bell, cut by Charles Hare; WH Downing 1895, sgd: RA M(iller). (2)	20
17	Picts: Thomas Smith James, Birmingham (1809-1874) ark at sea, F16281; John T Beer, owl on well between palms, F2043/4; A Helen Boyle, sun over sea, two cherubs, sgd: M Duncan 1917. (3)	12
18	Picts: Valentine Smith, etched cottage; Thomas Tomkins, urn amid foliage (calligrapher, 1743-1816) F29559; Carey Fitzgerald, portrait, fishing, in blue, damaged; J Coltman, man seated in library, NIF; Robert Dunn, scroll, books etc, F9340. (5)	17
19	Picts for Ladies: Margt Elizh Irwin, initials; Ethel M Sutton, man outside bookshop; Beatrice Mary Smith, cherub with name banner, books, verse; Mariae Ross, cherub dangles from plant, sgd: A Ross 1902; Gertrude H Edlmann by John Williams 1894, large art nouveau decorative. (5)	15
20	Ladies: Sarah Adams, Maidenhead, Berks, printed label, but not the hymnwriter, F154; Mary Barbara Hales, virgin & child, seal; Eliza Gulston, lozenge arm, F13059; Charlotte Whittingham Stevens (1829-1903) printer's mark style for dau of Charles, owner of the Chiswick Press. (4)	20
21	Picts: fine Parthenon Club, by G Barclay, F34106; Edwd Place, rock & tree, F23689; Philip Van Swinden, urn arm by Wm Darling, F30241; John Mangnall, Manchester, arm in landscape, F19606; anon arm against tree, Benjamin Way, F31144. (5)	24
22	Crests including J Walpole D'Oyly; Revd Geoe Innes; Earl of Shannon; N Webb, Portland Place; Richard E Webster; JN by Huntly, F30824; and 9 others. (15)	12

23	Crests including Wm Wells, F31293; Joseph Tasker, Essex, F28896; Robert William Duff, NIF; Hugh Percy, F23313; Earl of Normanton (Agar) F208; Ripon (Robinson) F25239; and 9 others. (15)	12
24	Crests including Joh Campbell, F5013; S Farmer, F10209; ; George D'Oyly DD, F9008; Admiral Nugent, F22082/3; William Venables, F30309; Grosv Bedford (Chip) F2016/8; Robert Gordon; & 8 others. (15)	12
25	Libraries: Chartered Secretaries; Dartmouth College; Grosvenor Gallery; Sherborne; Squire Law, Cambridge; Surrey County. (6)	12
26	Libraries: Plymouth Public, by Silvester, stained; St Pauls; Cheshunt College; Majo College, Ajmere (India); Plymouth Free Public. (5)	14
27	Good arms: John Mitford by Ovenden, F20760; George Cockburn, F6232/3; Sir Wm Grace Bart, F12422; Sir John Duntze Bart, F9365; Geoge Thos Robinson, F25270; William Downes, Irish judge, urn arm, F8985/6. (6)	22
28	Good pict arms: Wm Hunt, shield against tree, F15747; Wm Gason of Cambridge by Henshaw, F11728; Blayney Baldwyn, ugly cherubs, F1294; Castle Howard, co Wicklow, F15504; Gracefield (Kavanagh) F16802. (5)	30
29	Good library arms: Coll Regale in Cantabrigia, by GT Friend 1955; Acad. Cantab. Liber small size, c.1704; Coll Trin Cant, 2 different by Stephens; Coll St Augustini apud Cantuar. (5)	25
30	Pounced background: William Whittingham (see Lot 20); Thomas Hodgkin crest by Soane; Samuel Edwards by Hooper; Jacobi Stewart Hodgson et Gertrudis Agathae; Gilbert Redvers Heathcote; John Gregory Crace by Hooper. (6)	22
31	Pounced background: S(abine) Baring Gould, notable hymnwriter; Johannis Evans DCL etc; GW Tomlinson; Hugh F Hornby; Robert George Wyndham Herbert. (5)	19
32	Mixed: Joseph Knight by Sebastian Evans & Soane; Sir Robert Collins; Revd George Edmund Cotter AM; Nathaniel Garland Junior, in red; Chandos Wren Hoskyns; Peter Emil Kroyer; John Kynaston Powell; Henry Edward Chetwynd Stapylton; Stephen Louis Simeon. (9)	24
33	Chip arms: George de Ligne Gregory, F12762; Matthew Grylls, damaged, F13015; Wallace of Holmstoun, F30681; William John Purdon, F24304; Henry Heathcote, F14370. (5)	17
34	European: Christiani Caroli Bunsen, notable German baron/diplomat/scholar, long in England; Aquino of Naples, cleric c.1790; TL Robillard, Swiss pict arm by Geissler of Geneva; Bibliothek des Vereins Herold; Marchionis Salsae, in blue, Italian; Jean F Verster, Netherlands; Heinrich E Stiebel, Frankfurt, in black & brown; anon for Cusset, France. (9)	26
35	ED French: pict/decorative for AJ Morgan, George Fottrell and Lucy Coleman Carnegie. (3)	20
36	North America: 2 picts for Paul Lemperly; Boston Pub Lib; Montreal British Assn; Univ of Toronto; Westminster Coll Toronto; Squair French Prose Prize, Univ Coll Toronto; Harvard Coll Lib, gift of Francis Cabot Lowell; Clarentius. (9)	22
37	Devon and Exeter Institution, printed list of rules, excellent condition. (1)	12
38	Chip arms: Alex Thistlethwayte, F29190; Ed Finch, F10503, corrected Filius; David Scott of Nether Benholm, (Montrose), V3598; Caradoc (Baron Howden, F7196; [John Austen], F977 but name cut off, so V135, Jane Austen's patrilineal cousin once removed; [James Ibbetson DD] name cut off, F15963/4 or V2197. (6)	20
39	R Cooper for George Baillie, F1163, nice Jac; [Hoblyn] RH CCC Oxon Comm, F14910; Robert Bristow of London, F3759; Robert Dalrymple Horn Elphinstone, F9829; Wadham Windham, F32206; Richard Banner, shaded background, F1381.	25
40	Baronets: Sr Francis Fust, Jac, impaling Tooker, F11500; Sr Robt Abdy of Albyns, F40; Sr Edward Hales, F13257; Sr Wm Beauchamp Proctor, F24233; Sir John Hall of Dunglass, modern, NIF. (5)	22
41	Jac arms: John Putland, Irish, F24334/5; White, Lincolns Inn, F31508; Edwd Francklin Rainham AM, NIF; I Hungerford, F15730; L Ross, F25541; William Pym, damaged, F24370. (6)	17
42	Michael Burghers early arm for Richard Rawlinson AB, St John's Oxford, F24628; Charles Garrett 1674-1748, arms on mural tablet, F11702; Henry Fly, Brasenose F10825; Francis Wollaston, F32335. (4)	25

43	The two bookplates that record the fate of Isaac Newton's library: Revd Charles Huggins, Jac, F15614, and [James Musgrove] Chip by B Green F21445. (2)	18
44	Peers: Lord Prestongrange [Grant] Scottish Chip, F12493; Rt Hon George Grenville by M Cole, F12798; My Lord Bracco [Duff] V1260; Philip Lord Hardwicke [Yorke] F32869; John Peyto Verney Ld Willoughby de Broke, F30324; Beaufort [Somerset] NIF. (6)	25
45	Notable: Mr Horatio Walpole, Jac arm, two subtly different copper plates, F30740/42. Damage at bottom right of one of these. (2)	27
46	Notable: Samuel ("Soapy Sam") Wilberforce, eared arm, F31726. (1)	15
47	Mary Lawson 1909: cherub flies above rosebush for Mary Evelyn Grazebrook. (1)	14
48	Mixed picts: James Bromley by GR Halkett, F3862; Arthur Wakefield Chapman, by WH Hooper; CJ Peacock, also by Hooper; J Lockwood, Mercury chasing a satyr; Elizabeth Richardson Dodge, by C Littlejohn; William Roughead; a universal; anon?, printers at work; Cuth B Peek; M Comizer, 2 naked children & peacock. (10)	20
49	Chips by Mountaine & Stephens: Lanct Kerby, F17067; [Bernard Brocas] name cut off, F3783; Hursley, F14355; W Mason, poet, F19924; anon [Wray, Bart] F32588; anon [Mapletoft] F19691/3. (6)	30
50	Irish: Preston FitzGerald, F10645; John Hort, Dublin 1757, F15399; Richard Southgate Mansergh, Tipperary, F19674; noteworthy anon Chip [Enniskillin fforth] name stopped out; William Keogh, crest in garter, Irish judge, F17045; Drew, long inscription, F9604. (6)	20
51	Mid-18thC: Thos Green, F12702; anon Durrant, V1283; anon Pope, F23841; anon 1755, Digby Cotes of Woodcote, Salop, V965; anon Fitzgerald, F10662; fine trophy anon, Lawley Bart, F17743.	26
52	Mixed arms: S Gurney Lubbock; Henry Edward Chetwynd Stapylton; anon for Tucker by Rickard of Exeter, F29917; Richard Okes, by Griffiths & Weigall, F22251; Thomas Curtis, F7684; Claud Russell, NIF; Wm Henry Worthington, NIF; Handyside, by Lizars, F13611. (8)	26
53	Pict arms: curious etching for Munn, F21333; RS Cotton, F7003; two diff for Michael Jones, F16691 & 3. (4)	22
54	Peers: B-C (Baroness Burdett-Coutts) philanthropist, F7072; Baron Dacre, Chip, 2 variant printings, by Austin, F18136; anon Nevile, F21683; Bibliotheca Lindesiana; Lord Avebury [Lubbock]; Seymour WAJ Egerton, Earl of Wilton. (7)	19
55	Chips: anon Maitland, F19530; anon Whitfield, F31626; anon Webster Bart, 2 shields, NIF; anon (Sandilands, Lord Torpichen) F26082; Sr Robt Wilmot of Osmaston, F32039; John Mitchinson of Carlisle, tired, F20756. (6)	19
56	Mixed arms: The Mitchells - Nithsdale, large; George Meek, F20315; Lord Carrington [Smith]; Robert Day FSA MRIA, vesica; Colonel & Mrs Forbes Leith, F18084; Evelyn Grant Duff, seal arm; Joseph King; Herbert Cecil Pelly. (8)	19
57	C Heland: Grace Neville, May 1902, arm lozenge in circle, irregular margin. (1)	14
58	Scottish: Fine early arm of Rt Hon Alexander Lord Polwarth [long inscription] 1721, V2157; anon Drummond by Archibald Burden, F9141; Sir James R Fergusson Bart of Spitalhaugh; Abercairny [Moray]; Willm Cuninghame of Enterkine, F7576; Sir Henry Allen Johnson Bart KW, F16535. (6)	19
59	20thC picts: JK Denham (Dublin); WP Pycraft, skulls; TN Brushfield; & 9 others. (12)	15
60	Ladies: Elize Gulston, arm; Anne Beresford Guthrie; Mrs Hales; Muriel Baird; (Viscountess) Katarina Fleetwood; & 6 others. (11)	17
61	Jac arms: very fine plate by J Cole for Papillon, F22667; Alexander Dury, F9406; anon Clarke, cut round; Wm Hanbury (with inescutcheon) F13593; anon Duke of Gordon; Thomas Dampier, F7916; T A[ston] mod Jac reprint. (7)	22
62	Lawyers: Inner Temple - Channell, Cochrane, FitzAdam; Middle Temple - Lechmere; Lincoln's Inn - Witt Taylor, Berens, Bosanquet; plus Frederick Pollock; The Lord Chief Baron; Henry Lord Lonsdale MR. Some in poor condition. (10)	20
63	Anon peers: (Rt Hon Wm Elliot of Wells) F9758; (Frederick Nassau Earl of Rochford) F21582; (Curzon) V1076; (Stanhope, Earl of Chesterfield) F27862; (Cowper) slightly scuffed, F7109; (Robt Knight Earl of Catherlough) F17296; Rt Hon Earl of Fife (Duff) F9196. (7)	21

	Eared shields (early 19thC): John Martin, NIF; James John and Sophia Holroyd, White Hall;	
64	F15174; Frederick Keppel, F17050; Roger Lee, F17909; John Legh of Booths 1824, F17986; Sir William Young, F32937; and 7 others, all in good condition. (13)	27
65	[Heneage Finch] Earl of Aylesford, Packington, Warwicks, the noteworthy pict etched by himself, F10493. (1)	20
66	Scottish: early arm (Viscount Bruce); Alexander Thomson of Banchory, F29324; Sir John Purve Hume Campbell Bart of Marchmont, NIF; Sir Wm P H C Bart of that Ilk, by Gavin, NIF; Sir Claud Alexander, Ballochmyle; Alexander Macleod of Muiravonside, F19362; Coltness Bart, damaged but NIF. (7)	18
67	Scottish: (AR Scott in MS); anon Drummond by Burden; Henry Hamilton, on clouds; Lieut Genl Campbell of Monzie; Tho: Ruddiman AM Fac Jurid Edinb Bibliothecarius, F25655. (5)	18
68	Jac arms: Squire; rest anon - Barnewall; Clarke; Popley; Thorpe; Franckomb; Streatfeild. (7)	16
69	Oxbridge colleges, all reprints: Corpus Christi, Oxford; Trinity Cambridge; Queens' Cambridge, two variants. (4)	6
70	Spade shield arms: John Dowdeswell, tea tray, F8954; SFT W(ilde), F31753; Forbes de Watertoun, corner missing, F10900; John Symmons, F28732; anon, Hucks by Ezekiel, F15589; John Holmes, F15156; anon, Curzon Baron Scarsdale, on clouds, signature erased, F7704. (7)	22
71	Notable: F(ramroze) E(dulji) Dinshaw (post-1862-1936), pict of bookshelves. Mumbai landowner, lawyer, one of prepartition India's major financiers, investor in Tata Group and cement business; of wealthy Parsi family, 2nd son of Karachi landowner and philanthropist Seth Edulji Dinshaw. Possibly by Soane. (1)	15
72	Skilled anon woodcut with T and shield (Bateman) F1768; R McNeil, in memory of, devil cutting letters on tombstone; pict by Hume Nisbet for WE Goulden, Canterbury, 1891, F12375. (3)	15
73	Cherubs for Julian Marshall, perhaps by Soane, F19808; two for John Morgan, architect, of Rubislaw House and Monte Rosa, Aberdeen, both dated 1879, F21075&6; F Hopkinson LLD FSA, F15326. (4)	16
74	Baron Leverhulme, designed by G Scruby 1917; Sir W Hesketh Lever Bart; Edward Arthur Lee, initials on mod Chip shield, sgd WPB 1901; JE Haslewood, decorative by Hadlow. (4)	18
75	Richard Brinsley Sheridan, arm without mantling, for the playwright's grandson. Frequently misattributed. (1)	10
76	Notable: Revd Sydney Smith, wit, writer and cleric, arm, F27377.	10
77	Notable: Rt Hon Sir Robert Peel Bart, Drayton manor, two sizes, F23109 & 10. (2)	22
78	Orlando Jewitt: architectural arm for George Parker Heathcote (1828-1871) F14362. (1)	16
79	Notable: Britannia on plinth, pict arm for Chas Townley, Whitehall (1737-1805) collector of antiquities, F29656. (1)	14
80	Royal: anon, William Henry Duke of Gloucester, Lee #167(b), Franks duplicate, F33199. (1)	22
81	Randolph Caldecott (designer, block cut in 1881 by JD Cooper): classic pict of figure in boat drawn through waves by seahorse, for HG Seaman of Chelford, Crewe, F26393. (1)	30
82	Eleanor Allen Moore (1885-1955, one of the "Glasgow Girls"): wolf & boar in woodland for Edwd Arden Minty (architect, 1857-1936) sgd: EAM fec. (1)	25
83	Bookplate collectors: James S North (of Brighton) by C Haldane Macfall; Walter Hamilton FGS 1872, F13504; Matthew Mackey (of Newcastle) June 1892, by HJ Stock, F19312; RE Thomas (of Beeleigh Abbey, Essex pict by Arthur E Jones 1901; two more for Thomas, one dated 1936; Achille Bertarelli (Italy, writer on ex-libris) 1895. (8)	34
84	Early 18thC: Sr John Percivale Bart ... Ireland 1702, minor damage, F23291; anon, Earl Cowper, possibly by Cole, F7109; anon impaling Guise, for Edward Blount, F2886; The Honourable Brigadier Cholmondeley, but rank is overwritten "General" in MS, F5802. (4)	44
85	Libraries: St Paul's (litho version of F33824); Royal Military College by Neele (early 19thC) F34157; Malvern College, NIF; New College, London, F33602; Gray's Inn, by Mussett; Chartered Secretaries; nice design by Roland Barke c.1908 for Mitchell Library, Glasgow, Collection of Colonel Robert J(ames) Bennett (1843-1916). (7)	15

86	Misc arms: Sir John Pole of Shute in the County of Devon Baronet 1699, good modern restrike from the silver plate now in the BM, F*125: John Walker FSA, seal arm by Eve; Arthur Saxby Barham, Hole Park Kent; Charles Hope Weir, F31243; Arthur Evans; James West. (6)	30
87	India: large etched pavilion by P Vatmagery, Madras for The Right Honble Mountstuart E Grant Duff GCSI FRS Governor of Madras 1886; a variant without FRS; fainter print, no signature, Hon not Honble, no GCSI FRS, dated 1881-1886. (3)	52
88	Robert Bateman, Carlisle, by T Macdonald Nov 1896, two classical ladies on clouds support name cartouche, drapery and ribbons, with a second print in sepia. (2)	18
89	Herbert Wauthier (needs rating more highly): excellent arms for Charles Danskin James, (Hoare), Reginald Henry Macdonald of Kingsburgh (15th Earl of), F Vautier, Wardell. (5)	20
90	The Flyfishers' Club Library, wickerwork creel filled with books.	7
91	Variant prints of Harrison's pict arm for Arthur & Florence Kate Shephard have come to light - (a) black ink on white paper and (b) brown ink on light brown paper. (2)	16
92	Album compiled at The English Centre, Shimonoseki, by Mayumi Shirato. Given to The Bookplate Society but not needed. The first 7 openings have photocopies of early Japanese ex-libris, with typescript explanations. Next 2 openings are photocopies of modern bookplates. Next 7 openings have colourful Japanese designs, mostly for collectors in Japan. Backstrip repaired. (15 originals, 13 photocopies).	18
93	Duke of Hollandia Peter Eaton FRGS, Lilies, Weedon Bucks, pict arm by Val Biro (1921-2014) of 3 naked girls holding shields, his house below, for well known antiquarian bookseller (1914-1993) who had a shop in Holland Park. (1)	14
94	Frank Cheyne Pape (1878-1972): author Dennis Wheatley's celebrated pict of him seated, nude, listening to Gordon Eric Gordon-Tombe as faun, the tree of knowledge of good & evil behind. BJ1 4:92, Sept 1986. Engraver now discovered to be Alfred R Lane (see Lot 611 onward). (1)	24
95	Reynolds Stone: pict in brown of tree & Suffolk beach scene with boats for E & C Fison (Lady Evelyn & Sir Clavering Fison of Stutton Hall), 1947. (1)	15
96	Reynolds Stone: calligraphic, probably scarce, for Richard Wycliffe Spooner Inge (1915-1941); printed label (not by Stone) "Presented to the Library of Westcott House Cambridge in memory of Richard Wycliffe Spooner Inge, priest, killed in service with the RAF 1941". (2)	20
97	TV personality: small decorative label in brown for Frank Muir (1920-1998), designed by John Wreford (husband of Muir's part-time secretary). (1)	12
98	Beresford Egan (1905-1984): naked woman stepping among papers & books, for John Rolfe, 1958. (1)	28
99	Edward Ardizzone (1900-1979): Drusilla & Colin White, man at home with cat & woman at bookshelf, sgd: EA. (1)	25
100	Edward McKnight Kauffer (1890-1954): The play's the thing ex libris Ifan Kyrle Fletcher, actor-warrior, in brown, blue & black. (1)	20
101	Naked woman for Gleeson White, signature and date illegible. (1)	15
102	Notable: ship at sea drawn by Adamson for J Ramsay Macdonald (prime minister, 1866-1937). (1)	25
103	Notable: Arm for hymn writer Henry Francis Lyte (1793-1847) F19006 (diff copper from F19005) on a sheet with MS notes. See Lot 169 for Lyte's other plate. (1)	20
104	Richard Shirley Smith (b.1935): initials DJP (David John Profumo, b.1955, novelist son of the disgraced cabinet minister) in wreath with quill and trout encircled by ribbon below, 1984. (1)	18
105	Notable: Charles Dickens, F8619, the earlier of the two very similar crest plates (ie not F8618, the Sotherans one). (1)	180
106	Notable: tree, clouds, harp against plinth for Ivor Novello (1893-1951) by architect Philip Tilden, 1919. (1)	30
107	Stephen Gooden (1892-1955): John Raymond Danson (of Liverpool) fine art 1934 print of Neptune seated on sea wall, armorial below. (1)	45
108	Modern woodcut arm for EV Knox (EH Shepard's son-in-law), sgd: CMG (not identified); small arm, Noel WP Hatcher. (2)	8

109	Girl standing in front of tree for H D Baskerville, not signed. (1)	12
110	Rigby Graham (1931-2015): pict of Mediterranean scene as man looks across bay. (1)	15
111	Harold Nelson (1871-1948): scholar in study with books for M H Spielmann FSA. (1)	15
112	Eric Gill (1882-1940): "From the collection of Xenia Noelle Lowinsky", virgin & child with saint and donkey. (1)	48
113	Calligraphics: The Queen's book, in blue, by Will Carter; Joan Farjeon in sepia; In Memoriam Diana for James Wilson Royal Exlibris, in green (unfortunate sour expression on face) by Anthony Christmas; plus small printed label of Giles Mandelbrote (Lambeth Palace librarian). (4)	20
114	Michael Ayrton (1921-1975): tree trunk & branches encircle a female figure, her arm raised, for Veronica Jenkin. Attributed to Ayrton, but not confirmed. If truly by him, then scarce and high value. (1)	30
115	Royal: Alice Mary Victoria Augusta Pauline (1883-1981, grand-dau of Q. Victoria), arms in garter with coronet, Lee #20 in red-brown. (1)	40
116	Sherborn: well-engraved arm for Cyril Flower, Lord Battersea, 1893, from off a book board. (1)	9
117	John Lehmann (noteworthy publisher, 1907-1987) wood-engraved outline of face and an oil lamp, maybe too early to be the work of Keith Vaughan (1912-1977). (1)	14
118	EGB stencil crest for solicitor E G Bradley (in the 1861 census he was Edward G, solicitor aged 40 of The Vale, Hampstead.) From same pastedown endpaper as MS note "Rector of Sutton Brailes" so apparently a relative of James Chesterton Bradley (c.1818-1913, who was prototype for Sweeting, a curate in Charlotte Bronte's 2nd novel "Shirley", pub 1849). (1)	6
119	Picts: Frances de Crasse Evans by EB Jackson; Warrenne & Amy Trelawney, tower or church, acorn border; library of Ash rectory (Kent) as bequeathed by Rev Thomas Lambarde, pict arm 1912; universal, a circling aeroplane with words "Light comes after me" by Ian Hamilton Finlay (1925-2006) & issued by Wild Hawthorn Press, Scotland, 1979; John Knox Denham, mouse at writing chair, plus a variant. (6)	8
120	Rex Whistler (1905-1944): Kenneth Rae (1890-1954, Editor of the Sunday Times and Secretary to the Board of the National Theatre) name in Chip cartouche, skull & books, in brown, 1931, soft ground etching as thank-you for lending skiing equipment. (1)	40
121	DY Cameron RA (1865-1945): Etching (1913) of initials WDSC and name Catalani below, the large size for councillor to the Italian Embassy, Washington. (1) Alternatively, buy this from Gerrish Fine Art for £100.	30
122	AR Durdans, gold on maroon paper simulating leather, for Lord Rosebery, prime minister; crest in garter for Lord Harris. (2)	8
123	Gwen Raverat (1885-1957; made very few ex-libris); wood-engraved portrait memorial for Anthony Toynbee (1914-1939). Rare. (1)	48
124	Mixed European: colourful peacock & gold lilies for Kuno Thomasson; Klaus Rodel by Marik Fils; Helen Zimmern, wreath; De Freitas Teixeira de Spinola de Castel Branco, arm; F Dannenbaum; Victor & Clara Hermann, pict. (6)	10
125	Picts: HR Farjeon, pirate, in orange; Edith May Harrison, birds; James M & Ellen R Rendel, books & burning heart. (3)	7
126	Jac arms William Hanbury, F13593, and Rt Hon the Lord Lynne 1734 (Townsend) F29688; Chip arms John Aspinall, V141 without Serjeant at Law, and Edmund Horrex by Dent of Lombard Street, F15386; Richard Caulfield LLD ... Cork, pict of ruins, F5402, date 1820 and etcher's signature removed; Earl of Radnor, not a bookplate. (6)	15
127	Bookpile bookplate for Victoria Sackville, listed as M.15 in Brian Lee's Bookpile Bookplates (out of print but the Society has bought in copies, available at £30). (1)	22
128	Designed by Evelyn Waugh (1903-1966), pict in blue dated 1924 for journalist Dudley Carew (1903-1981, see Wikipedia); in a book of poems. (1)	30
129	David Kindersley (1915-1995): BJF initials with tree and bee, in red, for film-maker Bryan Forbes (1926-2013). (1)	8

130	Notable: Owl flying with open book above its wings, in green for Felix Dennis, rags to riches publisher, poet, philanthropist; see Wikipedia for his oddball life, spending \$100m on drugs and women. (1)	10
131	William E Butler, American Bookplates, 166pp, hard cover, dust jacket, Primrose Hill Press, London, 2000. Perfect copy, as new. Misleading title because mainly a rehash of author's 1986 book, The Golden Era of American Bookplate Design 1890-1940. For AKP's review in The Print Collector, see www.bookplatesociety.org/documents/ReviewAmericanBP.pdf	23
132	John Lawrence (wood engraver, b.1933): girl with greyhound, moonlit hills above for Christopher Scott, mint.	16
133	Paul Vincent Woodroffe (versatile artist, 1875-1954): well-designed arm amid roses & branches for Gilbert Monckton OBE FSA (2nd Viscount, 1915-2006). (1)	14
134	Exceptionally fine Chip trophy armorial of Sir Charles Frederick KB, sgd: G Haines Delin. WH Toms Sculp.1752, F11308. Rare opportunity to acquire this scarce item. (1)	65
135	Notable character: Philip Sassoon (1888-1939) MP, art collector, socialite, see Wikipedia. Shipping scene by his architect Philip Tilden. Label for Port Lympe (Kent) house was pasted on front cover of books. (2)	25
136	Notable: Maurice Baring (1874-1945) pict of ship sailing to old city, designed in June 1897 by Hilaire Belloc (1870-1953). Classic ex-libris. (1)	20
137	Jessie M King: fine sailing ship, verse above, for Charles D Edwards, in grey-green. Choice. (1)	48
138	Michael Renton (1934-2001, very much the equal of Stone & Wyatt): finely wrought calligraphic labels for Susan Otis Thompson (brown), Denys Vaughan (black), Robert J Doherty (orange), Scottish writer Kinn Hamilton McIntosh (blue), Philip Beddingham (black), Virginia Surtees (red-brown). (6)	40
139	[JJ Howard, probable editor]: Armorial Book Plates, Second Series, pub W Griggs, 1892, has 147 bookplates selected for illustration by leading collectors. Non-standard binding in dark green cloth, minor foxing, a heavy book (2.3kg). One of the noteworthy reference books from the period. (1)	65
140	William Moorcroft, celebrated potter, Celtic design by himself, in brown. Fetched £57 in Auction 98 and, with difficulty, a further print of this uncommon ex-libris has now been obtained with the bonus that it is on front paste-down of Dent's 1895 edition of Shakespeare's A Midsummer Night's Dream liberally illustrated by Robert Anning Bell, backstrip detached, Moorcroft's name on half-title. (1)	60
141	Catalogues of Bookplates Nos. 2 & 3 issued by Edmund Lister of Oldham after 1910. No.2, 48pp listing 1927 items, has lost corners of card covers; No.3, 36pp listing 1283 items has only minor defects. Uncommon. (2)	45
142	Bookplates by Frank Brangwyn, foreword by Eden Phillpotts and note by E Hesketh Hubbard, 90pp, 69 bookplates illustrated, Morland Press, 1920; split down two-thirds of back hinge, otherwise good. Copies at £85, £120 & £324 on ABE Books. (1)	65
143	Artist & illustrator Lynton Lamb (1907-1977): wheatsheaf and symbols for hunting, church, gardening, and music for William Scudamore Mitchell (1912-1987). Present in a copy of Royal Arms and Commandments in our Churches, by H Munro Cautley ARIBA, cloth, 138pp, illustrated with photos, 1934. (1)	24
144	Same bookplate as previous lot, but in English Glass, by WB Honey (of the V&A) 48pp, cloth & dw, 1946, inscribed to Billy from Barbara. (1)	24
145	Ex Libris The Art of Bookplates, by Martin Hopkinson, 112pp, soft covers, pub at £9.99 by British Museum Press, 2011. Pleasing (?) picture book of 20thC items in BM, but the lazy editor (if there was one) deserves to be shot. Partly rectified by Anthony Pincott's corrections & index provided herewith. (1).	7
146	William Monk RE.(1863-1937): pict of bridge & castle etched for Cissie Kuhn, 1907. (1)	11

	The Private Library, Autumn 1975 issue with 15pp article on Kate Greenaway's bookplates;	
147	Winter 1980, 2pp supplement to Greenaway article, plus on Bishopsgate Institute plate by Walter Crane, and non-bookplate article on the Byfields, some cover damage. (2)	14
148	Classic Bewick plate cut in 1803 for Russia merchant Mattw Anderson St Petersburg, tree, rock, ships on the Tyne, St Nicholas church, F497. (1)	22
149	Thompson: Chip arm for Peter T, F29282; festoon for John Peter T, F29278; scrolled frame arm for WHT, F29306; Revd Edwd T. MA. (3)	15
150	Deutsche Exlibris – Von den Ursprüngen bis zum Beginn des 20 Jahrhunderts, by Anneliese Schmitt, pub. Leipzig, 1987. Pictorial boards in plastic protector, 8vo, 189pp with 144pp of ills, some in colour, followed by a historical overview in German, ex-library copy, fair condition.	9
151	A4 Nyrex-type plastic folder, 20 leaves each with a brown card, excellent condition, ideal for presenting or storing prints.	8
152	Gold on paper seal arm for William Twopenny, Woodstock Park, Kent, NIF; arm for him F30059; spade arm of Cornelius Walford FSS by Soane. (3)	13
153	Notable: green and gold ex-libris of Dr David Kenneth Kaunda, first President of Zambia 1964-1991. In a copy of "Inside Number 10", by Marcia Williams, cloth, 1972, from the estate of Rev John Papworth (1921-2020), an assistant to Kuanda early in his presidency. No great work of art but distinctly unusual; may even be rather rare.	50
154	Clarence P Hornung: Bookplates by Harold Nelson, Caxton Press, New York 1929, 4pp foreword & 40 plates, contents good, board covers of this ex-library copy much worn, but front pastdown endpaper nicely enhanced by addition of large paper seal armorial of HWP Harrison.	36
155	Jay Chambers (noteworthy US artist): at table a man stands reading book, countryside behind. (1)	10
156	Jan Czech: Royal Numismatic Society, British Museum. (1)	9
157	Franz von Bayros (1866-1924): half-naked woman, books, prints etc for William RA Hays (USA). See also Lot 409. (1)	20
158	Ladies arms: EAB(lessington) on mantle (Hobart) F14890; Anne Manvers, two diff on mantles; Anne Countess of Normanton (Agar); Mrs Charles Buine Henville, on mantle; Sarah G Lyndhurst, crest, F6834. (6)	22
159	Ladies arms: J Wilkinson, F31804; Arabella Watson; Mary Wood; Frances Temple, F29087; Lady Charlotte Schreiber; Mrs Smith; Frances Pickford; Charlotte Mary Peters. (8)	23
160	Ladies arms: HFB(essborough) on mantle (Ponsonby) F23800; Elizabeth Duchess of Beaufort, F27576; Anne Viscountess Townshend, F29684; Marchioness Townshend, F29686; M Verney Fermanagh, F30328; Anne Countess Dowager of Galloway (Stewart) F28130. (6)	23
161	Ladies arms: Frances Margery Hext, Lostwithiel, F14647; Juliet Foord-Bowes, F3275; Harriet (Churchill) by FG Hole, "Mayflower descendant"; Matilda Alexander; Julia Warde-Aldam, Hooton Pagnell Hall; Mary Howard, F15528. (6)	20
162	Ladies arms: Ellen Clayton, F6018; Dorothea Clayton, NIF; Mary E Eady-Borlase; MAB (Mary Aston Blount) F4806; Eleanor Barritt, cut round, F1699; Lady Broughton, F3936; Mary Brouncker, F3949; Sarah Bowen, F3258. (8)	20
163	Ladies arms: Lady Davy, F8164; Ester Paul, F22925; Katherine Gertrude Robinson, F25291; Marie S Petersen, pict; Charlotte Cunliffe, F7582; Emma Cunliffe, F7584; Frances Mary Richardson Currer, notable bibliophile; Philia Cotton, F7002. (8)	20
164	Ladies arms: Colonel Gordon & Mrs Gordon, F12251; Mrs Gosling, F12340; Anastatia Forster, F10982; Martha French, F11382; Dowager Lady Freake; Sibella Egerton, F9665; Edith Mary Ecroyd; Madalene Dowdeswell, F8955. (8)	22
165	Ladies arms: JH (Jane Hill) dau of 3rd Bart, F14750; Mrs Hales, F13263; Philia L Cotton, F7002; Mary Barbara Hales, virgin & child; same but lettering in red; Mary Howard, F13528; James John and Sophia Holroyd, White Hall; Agatha Royds Greene, pict of house interior by EA Greene, F12680. (8)	24

166	Ladies arms: Miss Rooke, on mantle, cut round, F25474; JC Key, F17125; Mary Leigh, F18019; ES & H Lloyd, V2541; Ann Reid, F24764; Louisa Margaret Reid, F24779; Emma Rusher, Banbury; Caroline Rucker, F25646. (8)	18
167	Ladies arms: Mary Ames, NIF; E Jemima Mitchell; Catharine M Mellish, F20332; Elizabeth Duchess Dowager of Manchester, small tear, F20876; Adela H Codrington, mod Chip, by KM Skeaping 1894, state without signature; Elizabeth Sophia Lawrence, sgd: C Knight Sculp 1826, AETis 83, grubby, F17757. (6)	20
168	WH Foster: pleasing interior & open window for John Wilkinson Crake, 1897, nice in sepia. (1)	11
169	Notable: Arm for hymn writer Henry Francis Lyte (1793-1847) F19005 (diff copper from F19006). See Lot 103. (1)	20
170	Landscape by Mark Lambert c.1820 for F[rancis] Humble, Durham, F15693. Humble (1786-1847) was a local printer & bookseller, later proprietor of Durham County Advertiser.	15
171	Robert Anning Bell: seated figure, reading, for Frederic Leighton, the small size, slightly dusty.	18
172	Wreath & ribbon arms: Thomas Langton, F17608, damaged; John Lee MD, good, F17902; Daniel Logie, Mount Saville, NIF; William Slodden, F27136; Sr Robt Smyth Bart, F27492; Francis Stead, NIF. (6)	25
173	Chip arms: Pelsant Reeves, Arborfield, Berks, F24758; anon (Shepherd) F26674; Jolliffe by notable engraver Wm Haskoll, F16636; John Hudson MB FRS, F15605; anon (Heacock) with 2 cherubs, F14304; John Hervey (much damaged) F14590. (6)	25
174	Barons & Earls: Londesborough (Denison) F8452; (Paget); (Lyttelton) F19010/11; Edward Lord Suffield (Harbord) F13652; Porchester (Henry Herbert, cr Earl of Carnarvon 1793) NIF; Earl of Suffolk, F15487; Mansfield (Murray) NIF; anon Beauchamp (Lygon); Charlemont (Caulfield) F15392. (9)	23
175	Wreath & ribbon: impressive large double arm of Sir John Hussey Delaval Bart, F8419; John Topham FRS & AS, F29613; Thomas Wheeler Milner, F20675; Al. Waugh AM, F31138, damaged; spade shield on ruined column, Kath Maria Tisdall, F29508. (5)	21
176	Charles Dexter Allen (1865-1926, Hartford, CT): Muse pict by HC Brown 1892 for him & Frances Louise.	6
177	Edward Heron-Allen (1861-1943): Winged heart 1900 for him & Marianne; three arms dated 1891, 1904, 1925; plus two Xmas cards from Heron-Allen Society. (4+2)	18
178	Peter Lionel Allpress (1921-2014): etching by Elfi Osiander of St Cristofal chapel at Anyos.	8
179	Henry Spencer Ashbee (1834-1900): portrait, tree & bee by Sherborn 1894 and by Paul Avril 1890. (2)	16
180	Frederick Graham Aylward (1866-1901): books, designed WE Home 1893, engraved WT Hopson 1896; plus a repro/illustration, and descriptive text. (2)	8
181	William Elliot Baillie (1848-1931, Bridgeport, CT): arm.	6
182	William Bruce Bannerman (1862-1933): fine arm by GW Eve, 1900; shield with oversize crest in pen & wash; arm simulating a wax seal, by Harry Soane. (3)	20
183	Philip Beddingham (1925-1983): calligraphic by Diana Bloomfield; initials by Michael Renton; ship on books by Frank Martin; initials on books by Anthony Christmas. All good engravers. (4)	22
184	(Jacob) Yasha L Beresiner (b.1940, Turkey): columns & masonic symbols by André Gastmans (who printed many of Severin's ex-libris).	9
185	(Albert) Jeffrey Bidgood (1927-2023, Australia): rose with bees by Angela Lemaire for Jeff and Betty (first wife, d.1986).	7
186	Percival John George Bishop (1885-1961, South Africa): partly in blue, view of coastline with gluepot and bookplate album.	9
187	Dr John Marcus Blatchly MBE FSA (1932-2015): trade card of his ancestor re-used as ex-libris.	4
188	Rev Anchitel Harry Fletcher Boughey (1849-1936): view of quad, Trinity College, Cambridge, 1894.	6
189	Dr Hans Heinrich Julius Brendicke (1850-1925, Berlin): discus thrower statue in landscape, helio by Georg Wagner (1875-?).	8

190	James Roberts Brown (1838-1905): alchemist/mason by H Stacy Marks 1892; Italian design with trees in central cartouche, figures around. (2)	14
191	William Elliott Butler (b.1939, now of Newville, PA): church wall & lychgate engraved on wood by Hilary Paynter (b.1943).	13
192	Egerton Castle (1858-1920): curious ancient Egyptian pict; spade shield wreath arm; Elizabethan swordsman at window; man seated in library before fire, by Agnes Castle. (4)	24
193	Frederic Cattle (1866-1936): small Sherborn engraving 1899 of cherub painting & another in red. (2)	18
194	Emma Caroline Chamberlayne (c.1831-1908): small arm & fruit tree by Gleeson White.	8
195	William Chamney (1848-1944): arms, by Sherborn 1905; by Graham Johnston 1910; plus Grades Chamney, Cromeen Shillong, Assam by GT Friend 1936, and by Sigrist 1931 for Col Henry Chamney CMG, Avonmore, Rustenberg, Transvaal. All good. (4) With 1993 BSN article on Chamney bookplates & photocopies of Sherborn's invoice.	36
196	George Clulow (c.1835-1919): bibliotheca domestica, etched stone & frogs, perhaps by E Slocombe RE; portrait of Clulow in chair by R Hope, 1896. (2)	15
197	Robert Day (1836-1914, Cork): pict arm by Sherborn, in brown, slightly dusty; printed label, Neither a borrower nor a lender be. (2)	15
198	Hiram Edmund Deats (1870-1963, Flemington, NJ): Muse with oval cartouche.	8
199	GW Eve: etched arm for industrious genealogist Frederick Arthur Crisp (1851-1922), two small closed tears in edges.	8
200	James Grant Duncan (1838-1914, Wick, Caithness): coastal scene, open window above books, by Gwenda Whittaker, 1901.	13
201	Henry Walter Fincham (1859-1952): initial F & verse 1898 by John Williams; arms above fireplace by E Bengough Ricketts. (2)	17
202	HW Fincham: initial F with figures, finch & ham by Sherborn; chapel window with arms, inkwell & books; two interior views by John Williams 1894 and similar one for Fincham's son WA Fincham 1909. (5)	28
203	Paul-André Fournier (1914-1998, Quebec): Greek vase.	3
204	Augustus Wollaston Franks (1826-1897): Sherborn arm 1891; crest with full name; seal 1884 headed "Ceramica". (3)	24
205	Augustus Wollaston Franks (1826-1897): Sherborn's 1898 portrait bequest plate to Society of Antiquaries, on large paper.	32
206	"Dorothy" Mary E (?Eleanor) Furman (1857-1929): name in garter plus photocopies of transcripts of letters to her from GH Viner, 1914 & 1917.	8
207	James Charles Getting (c.1860-1920): of Doughton Cottage, Ross-on-Wye, Will Foster's pict arm on large paper, 1907; GW Eve's arm 1909, both in brown & fine. (2)	26
208	William Gill junr of Tavistock, Devon (dates unconfirmed): 1892 pict of robed man holding books.	5
209	William Edward Goulden (1841-1911): portrait & view of Canterbury by Hume Nesbit 1891.	6
210	Edith Anne Greene (1856-1912): pict arm of house 1893.	9
211	Walter Hamilton (1844-1899): Jac-style initials in cartouche with cherubs 1872.	8
212	Joseph Jackson Howard (1827-1902): arm by Eve on large paper.	18
213	Edward Russell James Gambier Howe (1858-1943): arm in style of Moring & Soane.	9
214	Lewis Jaffe (b.1937, Philadelphia): water-wheel by Roy Coney, in brown.	6
215	Arthur John Jewers (1848-1921): arm 1882, F16489.	5
216	(Oswald) Carnegie Johnson (1867-1946): urn arm by WF Hopson.	12
217	Horace Edward Jones (1898-1978): pict, figure under tree, by his sister Barbara; remembrance plate 1978 created by Jim Wilson from his Gray's Elegy churchyard scene by John Lawrence. (2)	13
218	Benoît Junod (b.1945, Geneva): sky & arm by Mabel Rubli; man reading, amid four naked women, collotype by Meredith Ramsbotham; open book, plant, lamp etched by A Antonin. (3)	15

	Same owner: wood-engraving by Hilary Paynter, 1991 - complicated, energetic orgy of ten (?)	
219	male & female naked bodies joyfully compacted together, but some at risk of being crushed so best not imitated. (1)	32
220	Joseph Knight (1829-1907): pict of 1881, owner at work in study, etched by William Bell Scott, F17317; arm of earlier date. (2)	12
221	Brian North Lee (1936-2007): quill by Roy Cooney 1993 in red and signed proof in green 1994; etched trees & houses by Virgilio Tramontin 1981; joke plate by Benoit Junod of Minerva welcoming BNL into Bookplate Paradise 1983; Puss in Boots wood-engraving by John Lawrence 1976. (5)	28
222	John Leighton (1822-1912): small arm maybe from the 1860s for himself; same in red. (2)	10
223	James William Lloyd (1837-1906): druid, dead oak tree & cromlech designed by GR Halkett.	8
224	George William Marshall (1839-1905): simple arm. His collection went to The Heraldry Society.	5
225	Julian Marshall (1836-1903): cherubs, wreath, name in ribbon, derived from an Italian printer's mark; small size of same, F19807 & 8. (2)	10
226	Samuel Alfred Grundy Newman (1857-1933): two portrait plates, both 1898, and a seal arm, all etched by Gwladys Whittaker. (3)	20
227	John Orr (c.1857-1931, Edinburgh): view of Dunblane Cathedral, 1891, F22415.	7
228	Harry Robertson Page (1911-1985): very nice angel & shield by Pam Rueter; owl by Simon Brett 1996. (2)	13
229	Clifford Parfit (1922-2017): oak tree by Leslie Benenson; Japanese pagoda in colour; pretty calligraphic in red & blue; five other picts. (8)	20
230	Rev Daniel Parsons (1811-1887): arm with mantling.	4
231	Dr John Sidney Pearson (1876-1952): pict arm, owner in his consulting room designed by wife Winifred and Alfred Holloway 1940. His large collection was purchased by Warren Hiram Lowenhaupt and donated to Yale.	10
232	Henry Peckitt (1801-1884): arm on mantle without inscription.	4
233	Gerald Ponsonby (1829-1908): name by Harry Soane 1880; bookpile by Curwen, Dublin, 1888, but later state with arms altered by Sherborn 1898, F23811. (2)	19
234	George Ambrose Potter (1837-1927): several vignettes, as explained in ELJ of August 1894, standard size, large paper and print from cancelled plate. (3)	18
235	J(ohn) Paul Rylands FSA (1846-1923), 6 diff arms, one dated 1877; pounced background arm for his brother Wm Harry Rylands, 2 sizes. (6)	21
236	Rylands: arm for John Paul (6); Peter (1); W Harry, castle arm 1894 and curious masonic plate. (9)	32
237	Charles Davies Sherborn (1861-1942): good interior view for engraver's son, signed by CWS in pencil.	12
238	John Anthony Simpson (1938-2004): self-created medieval fishing pict, one in colour & another b&w on large paper; plus photocopies (10) of letters (Simpson to Brian Lee, 1984) explaining the design. (2)	12
239	John Henderson Smith (1875-1952): by JJ Watson, Edinburgh, name & date 1896 on ribbon, sword piercing head of a small dragon. Uncommon.	14
240	(Joop-)Johan Souverein (1922-2021): girl & Pan by Anthony Christmas; cherub, hourglass & other themes by Gerard Gaudaen, Belgium. (2)	19
241	James Carlton Stitt (1851-1934): reproduction in photogravure of circular symbolical engraving by Simon Gribelin for title-page of Earl of Shaftesbury's book "Characteristicks of Men, Manners, Opinions and Times".	11
242	Peter Gilbert Summers (1910-1994): hatchment style arm by Reynolds Stone, cut close.	9
243	Frederic James Thairlwall (1842-1929): bookpile 1895, photogravure by Dawson from owner's design; arm with mantling like seaweed; pict arm with architectural elements. (3)	15
244	FJ Thairlwall: serpent entwines initial T with Father Time, Thairlwall Castle below, by Sherborn 1896; sepulchral monuments with Thairlwall Castle, by Sherborn 1905, in dark green. (2)	20

245	Andrew White Tuer (1838-1900): pict designs for himself. (3)	14
246	Sir Arthur Vicars (1862-1921): library interior, arms on open book, with fairies, by W Fitzgerald, 1892; imposing arm as Ulster King at Arms by Sherborn 1896. (2)	20
247	George Heath Viner (1864-1955): library interior, boy tunes guitar, seated man looks on, by Maud B Worsfold 1893.	11
248	GH Viner: arm by GW Eve – state II 1905; state III with pheons added 1944; state IV altered to George A Viner. (3)	24
249	GH Viner: circular fishing pict by WF Hopson 1916.	10
250	GH Viner: states III, IV, V, VI, and VII of Viner's Sherborn plate, the first two on large paper, originally engraved 1898, altered by Downey in 1905. (5)	65
251	John Byrne Leicester Warren, Lord de Tabley (1835-1895): by William Bell Scott representing botany, coins & books; arm by Sherborn 1888; seal arm, knight riding horse. (3)	34
252	Lord de Tabley's WB Scott plate on large paper.	18
253	John Maurice Watkins (1862-1947): Cecil Court occult bookseller from 1894, most curious pict.	14
254	Karl Emich Graf zu Leiningen Westerburg (1856-1906): armorials. (4)	14
255	Thomas Jetson White (1857-1936): flower branches & masonic symbol, five varieties on different colours of paper; books, name on scroll, bust on top shelf. (6)	19
256	James Ley Wilson (1921-2012): pict arm of Hon Artillery Company for Gunner Wilson JL by Ron Smith; in black, dark red & dark blue. (3)	26
257	JL Wilson: cornfield, orchard, birds by Richard Shirley Smith, 1974.	11
258	JL Wilson: Boswelliana, drawn by Alma R Rafter 2003, derived from a caricature of Boswell; open books set against background detail, by Simon Brett . (2)	12
259	William Henry Kearley Wright (1844-1915): fascinating view of him Plymouth Borough Library by JE Wood 1892; WH Foster 1893 design of mantling & books; 1897 engraved portrait between columns and other detail. (3)	24
260	Peter Alan Youatt (b.1944): arm by Stanley Reece.	12
261	HJF Badeley: arm, Courtauld-Thomson, Dorneywood 1945, some thinning to verso.	13
262	HJF Badeley: arm, Earl of Granaed [Forbes] 1913.	15
263	HJF Badeley: arm, AC de Lafontaine, Athelhampton 1898.	13
264	HJF Badeley: arm, [Baron] Rockley [Cecil] 1937, large margins, very nice.	21
265	Birmingham School: Nice arts & crafts pict for William Neish by Georgie Cave France (1866-1934), pen & ink drawing dated 16.V.1894, the year she married artist Arthur Joseph Gaskin (1862-1928).	25
266	Nevile Wilkinson: George Sidney Herbert, in elaborate frame the central tower of Wilton House, Wilts, with arms of Eton and Magdalen College in side panels, Hrbert arms below.	18
267	J[ohn] Forbes Nixon (1845-1905): mural crown, fire, branches, scrolls for George Lorimer, 1894, F18727.	6
268	DY Cameron: etchings of initials for W D S Catalani (1913, the small size) and cherub for Katherine Cameron, 1895.	65
269	John D Michie (1828-1893): Edinburgh Castle, bust of Shakespeare, pile of books etc for well-known bibliophile John S Martin; tiny label for same owner. (2)	9
270	Arms in gold, stamped on crimson morocco leather; for Robert Lloyd Woolacombe, similar to his Sherborn bookplate.	9
271	Bewick-style landscapes for J Cresswell (uses Bewick's design for Middleton Hewitson), Buddle Atkinson by George F Robinson (worked for Lambert), and pict arm of Thomas Alcock Beck, NIF by Lambert. (3)	13
272	Bewicks: Fine woodcut trophy arm for Sir John Smith Bart, by John Bewick 1795, see Tattersfield; Robert Scott, stag, F26309; Jno Brewster AM Coll Lin Oxon, spade arm, F3648; Joseph Cook, view of Newton Hall. (4)	27

273	GR Halkett: Joannis M Gray (1880) friar reading at desk, some thinning & defect. John Miller Gray (1850-1894), art critic & curator of Scottish Nat Portrait Gallery, bequeathed heraldic books to Lyon Office.	6
274	Graham Johnston: fine large panel arm for heraldry expert Arthur Charles Fox Davies; William Robert Weyer: fine decorative panel arm by artist for himself, 1895. (2)	21
275	H Alfred Fowler: Two issues of The Bookplate Booklet, March 1911 (Vol.4 No.1) and December 1911 (Vol 4 No.4). Card covers, small 8vo. March issue has only 7 leaves (front one cut away). December issue has frontis & index to vol, plus six sheets. Copies hard to find. (2)	18
276	Revd HG Liddell, crest, reprint on card, large margins, see Tattersfield; Powell Snell, Guiting Grange, Glos, large 19thC spade shield; on card anon, Assheton, 40 quarterings. (3)	19
277	Marquess of Dufferin and Ava (Frederick Temple Blackwood), coronet, flags, badge in garter with 5 orders pendent; Vivian Hussey, 1st Baron Vivian (1775-1842), horsemen supporters, arm in garter, orders pendent. (2)	11
278	John Vinycomb: arm for George Bolster; shipping pict, harp,swan etc for William Swanston FGS. (2)	12
279	Nevile Wilkinson: Donoughmore arm in garter (St Patrick) betw columns (Richard Walter John Hely-Hutchinson, 6th Earl) 1919, stain bottom right; HJ Haley, process plate for the Staff College Library; later colour one for Joint Services Staff College (not Haley). (3)	17
280	Badeley: House of Lords Library, 1924, signed by engraver in pencil but widely foxed.	14
281	William Middleton, Crowfield Hall Suffolk, festoon arm sgd: Batley Fecit.	10
282	William Gostling, Chip arm, F12351, with Allpress article on him as unusual character (BSN, June 1999).	7
283	Ezekiel: Laurence Hynes Halloran, festoon spade, F13390; Francis Charlton, F5618; two 19 thC arms for Charlton of Hesleyside, F5623 & F5616. (4)	14
284	Mixed,some Irish: Bushe F4607; Hutchison F15860; Castle Kelly F18888; Jac arm F2667 of Theo Blackall, name replaced by Henry Barker in MS; Henry Dawkins, eared shield; Edw A Fitz Gerald; William Franks, damaged, F11242; George Henckell; James Lean, F17839 (unsigned but by Johnson). (9)	16
285	Notable arm: Douglas The Earl Haig of Bemersyde. All copies seen are fragile, having the same tendency forimage to rub away.	20
286	Modern arms, too many to detail here. See image onliine. (27)	30
287	John Leicester Warren: A Guide to the Study of Book-Plates, 1880, 238pp, 8vo, very nice clean copy bound quarter leather & paper boards. The first book in English on bookplates. This once belonged to Bernard Keeves (his book label present, mostly torn away, but photocopy provided).	15
288	De Tabley: Same as previous lot, 2nd edn, 1900, larger format, text little changed.	18
289	Edward A Martin: A Dictionary of Bookplates of Irish Medical Doctors, De Burca, Dublin 2003, 160pp, 8vo, fair secondhand condition, very useful for reference.	24
290	Mark F Severin: Making a Bookplate, The Studio, 1949, 4to, 88pp, lacks jacket as usual, useful reference.	16
291	Dr Gernot Blum: Die Kunst des erotischen Exlibris, cloth, 272pp, Verlag Claus Wittal, 1986. Authoritative work, well illustrated (many colour).	18
292	AW Coysh: Collecting Bookmarkers, 96pp, hardback, dust jacket, David & Charles, 1974, excellent condition with bonus of Wyatt's plate for Lattimore. At this price how can you fail to buy.	9
293	GW Eve: Heraldry as Art, cloth, 8vo, 398pp, Batsford, 1907. Worn yet sound. Not the reprint. Belongs in any library of heraldry books.	20
294	F Edward Hulme FSA: The History, Principles and Practice of Heraldry, cloth, 281pp, 194 figures in text, London 1897. One of our heralds may be glad to have this. Has Lattimore's Wyatt bookplate.	5
295	CW Scott-Giles, The Siege of Caerlaverock, describing Edward I's expedition to Scotland in 1300. Booklet, 25pp, Heraldry Society, 1960.	3
296	JP Brooke-Little: Royal Heraldry, Beasts and Badges of Britain, 24pp, soft cover booklet in colour. Useful.	3

297	BN Lee: Some Bookplates of Heralds, 4to, 155pp, soft covers, almost as new. Very good. Valuable reference. Bookplate Society out of stock.	20
298	Egerton Castle: English Book-Plates, cloth, 352pp, many ills, George Bell, 1893. Clean copy with Lattimore Wyatt bookplate. Classic text, in its enlarged 2nd edn. Recommended.	28
299	HM Vaughan: Catalogue of the Aneurin Williams Collection of Book Plates, hardback, 142pp, clean copy with Lattimore's Wyatt armorial. Describes 854 bookplates. Not a successful book, but can be useful for reference.	10
300	JH Slater: Bookplates and their value, cloth, 241pp, 1898. Possibly the worst book on bookplates, it's worth a read through as an overview and to spot occasional useful remarks amongst out-of-date information.	4
301	WJ Hardy: Book-Plates, cloth, 175pp, illustrated, as first appeared in the Books about Books series, 1893. Classic text.	12
302	Drs Phyllis & Eberhard Kronhausen: Erotic Book Plates, cloth, dw, 213pp mostly ills. Bell Publishing, 1970. Now a classic.	18
303	Walter Hamilton: Dated Book-Plates, cloth, 226pp plus index pages, standard copy of this important reference work, 1895. Text block is solid but worn boards & spine loose/damaged. Needs rebinding.	25
304	Kristen Rasmussen: The life and work of Friedrich and Johannes Britze, soft covers, 95pp, 1982. Accomplished Danish engravers. With Lattimore Wyatt bookplate.	5
305	John Blatchly: The Bookplates of Edward Gordon Craig, 130pp, 1997. This is #10 of 30 special hardbound copies with three proof plates printed by John Craig from the original woodblocks. Pristine.	38
306	WE & DJ Butler: The Golden Era of American Bookplate Design 1890-1940, 4to, 167pp, soft covers, signed by authors on title-page, spine faded, otherwise as new.	18
307	Same as previous lot but hardbound, one of 20 specials with tipped-in AN Macdonald bookplate for Claude Meeker, also authors' signatures and their Kokoshka ex-libris, plus Lattimore's Wyatt armorial. Very good.	45
308	PC Beddingham: The Bookplates of John William Lisle (1870-1927), typescript in soft covers, 31pp, illustrated, 1976. Minor soiling. Uncommon.	15
309	Paul Latcham: Herefordshire Bookplates, Catalogue of 1988 Exhibition at Hereford City Museum, intro by Sir Roy Strong, 44pp, soft covers. Listing of 100 bookplates. Valuable for reference.	14
310	WE Butler: Leslie C Benenson, 30pp soft cover, 8vo, Exlibristen 1986. With nice original Adrienne Lockwood ex-libris tipped-in. Text in Danish, German, English includes checklist to #77. Good.	18
311	BN Lee: The Ex-Libris of Philip Hagreen, 4to, 28pp, Bookplate Society & Exlibristen, #10 of special edn of 30 copies, hardbound in dust wrapper, extra-illustrated with 8 original bookplates tipped in - definitely a special copy. As a pupil of Gill, Hagreen deserves higher recognition.	65
312	Arvid Berghman: Ex Libris, 180pp, well illustrated (incl British & American), hardback, 4to, decorated cloth with dw, 1957, text in Swedish. Worth getting.	25
313	Fridolf Johnson: A Treasury of Bookplates, soft cover, 4to, 152pp, full of illustrations, many UK/USA. Worthwhile picture book for the day someone asks you "What's a bookplate". Bonus of Lattimore's Wyatt armorial at front.	10
314	AB Keeves, The Bookplate Collectors News, typescript, loose pages 6-92 only, covering part of 1957 & 1958, plus . Bernard Keeves (1913-1961) was an enthusiast who died of cancer, aged 48 (see Lee's Some Recollections of a Bookplate Collector, 1988). Collecting was the focus of his publication. To the purchaser of this lot we would propose to supply the missing pages (1-5, 93-138, and 21 pages of Nos.1-4 of Notes & News, 1960 in photocopy at cost (about 72 pages). Otherwise unobtainable.	15
315	Catalogue of the Exhibition of [213] Armorial Bookplates at the College of Arms 20 Oct - 20 Dec 2003, 20pp, thin A4 booklet. As new.	5

316	Catalogue of The Bookplate Society's Third Biennial Exhibition "Bookplate Designers 1925-1975" held at the National Book League 16-28 October 1976, 52pp in paper covers, stained, reading copy.	8
317	[BN Lee] A Brief History of Bookplates in Britain, nicely produced by HMSO, 24-page booklet that accompanied a V&A exhibition, 1979.	5
318	HE Jones: Bookplates signed "W.P.B." 1896 -1928, 67pp, tall foolscap, card covers. James Wilson, 1978. Stains to front cover, contents good. Indispensable listing of 550 ex-libris by Harrison, Osmond, Bird, Syson, & Vize.	26
319	BN Lee: The Lure of the Label, 14x9cm booklet, 26pp, marbled paper covers, Incline Press (Graham Moss) 2003, 7 labels tipped in. Copies at £38 and £41 on ABE Books.	25
320	[Thomas W MacDonald, 103 West Mifflin Street, Madison, Wisconsin] About Collecting Bookplates - A Letter from Gilbert H. Doane, privately printed on an Albion at Black Mack the Handpress, 1941, 16 collotype ills, 12mo [140x105mm], #192 of 360 copies, 80pp, quarter cloth and paper bound, in slipcase, with matching 8-page prospectus. Near fine. Copy offered on ABE Books at \$60.	40
321	GT Friend: The Rowe Music Library, arm, super large paper print.	17
322	GW Eve Charles John Philip Cave, arm, 1902, in sepia.	15
323	GW Eve: James Charles Getting of Doughton Cottage Ross-on-Wye Co Hereford.	14
324	GW Eve: Sir John Lawrence Langman Bart.	16
325	Harrison: The Rt Hon Charles Beilby Baron Stuart of Wortley.	16
326	Badeley: Cosmo Gordon Archiepiscopus Eboracensis	18
327	Harold Cobb (brother of Gerald): James arnold Frere FSA Chester Herald of Arms.	10
328	John Forbes Nixon: J Balfour Paul Lyon King of Arms.	12
329	Same, in brown	12
330	Graham Johnston: Sir James Balfour Paul CVO LLD Lyon King of Arms.	10
331	Graham Johnston: Captain George S C Swinton March Pursuivant	12
332	Graham Johnston: Francis James Grant WS Rothsay Herald & Lyon Clerk, small areas of image scraped away.	8
333	Keith Murray: Sir Alfred Scott Gatty, Garter	18
334	GW Eve: Georgius Edvardus Cokayne Clarentius Rex Armorum	8
335	GW Eve: Anon for Everard Greene in red, masterly engraving of dragon behind arms, 1895. F12638.	18
336	GW Eve: J J Howard LLD FSA Maltravers Herald Extraordinary, in sepia.	12
337	Sir George Nayler, Garter, funerary gothic, like a church memorial.	14
338	FC Tilney: Geo H Evans, sage at desk, decorative border, some damages.	6
339	Arms on mantle, SP Peach, Tockington.	5
340	Original copper plate wrapped in print of the seal armorial for [Sir] Evelyn [Mountstuart] Grant Duff (KCMG; 1863-1926) diplomat who was stationed in Iran at a key moment, and was ambassador to Switzerland. He was the second son of M.E. Grant Duff (later Sir Mountstuart Grant Duff); plus 2 prints of the bookplate.	30
341	Bookpiles: Arthur Charlett, Frederick Wm Conway and Beaumont (Percivall or Daniel) lacking name below.	25
	<i>Our member Richard Downey holds an archive of bookplates created by his several ancestors who were engravers, principally Alfred Dyer Downey and his son Alfred James. Over the years they acquired examples of the work of other engravers, some of which material is now offered as Lots 342-410. There are some choice items here. The # numbers refer to the artists' checklists. LP = Large Paper. SPA = Signed in Pencil by the Artist. nsd = not signed or dated GW Eve – Lots 342-361; JAC Harrison – Lots 362-364; GT Friend – Lots 366-374.</i>	
342	Elizabeth Anne Bostock, interior of studio, overlooking sea, 1895, #21	16

343	Philip John Cave, fine arm same copper as Lot 322, but this is LP, SPA, mint.	22
344	Frederick Arthur Crisp, arm 1899, #58. On back "from Viner"	13
345	R.E.H.D. [Rashleigh Edward Hungerford Duke], arm, 1894, #15.	15
346	EGRD [Everard Green], seal arm in black, 1895, #26. See Lot 335 for version in red.	15
347	Lionel Fortescue [King] Earl of Lovelace (DSO, 1865-1929), 1910, #171; Christine, with "Nov. 1922." in pencil, version of next; Charles A Hill, #242, pre-1908. (3)	22
348	Alan Frederick Gardiner, #134, 1908, wide margins.	15
349	James Charles Getting, 1904 remarque (2 terriers watching rabbit hole), LP (card), SPA, #99.	16
350	Same bookplate, normal size, dated 1909; 1910 and same owner's anon "Taille Bois" arm, #100 with note on back "from CWS June 1909". (2)	18
351	Warwick Greene, arm, 1912, #210.	15
352	Henry Stuart Malcolm Jack, 1908, FCH inv GWE sc, fish & books, double fish remarque, #135. In pencil verso "from S[herborn] Dec 31, 08".	18
353	Richard Southcote Mansergh, Friarsfield, Tipperary, crest of Mansergh, 1895, #27.	8
354	Thomas Horrocks Miller, Singleton, Lancashire, wide margins, T&H Ltd, [1909], #157. Fine.	15
355	Bertram Reveley Mitford, full arm, wide margins, T&H Ltd, [1909] #159.	15
356	The Library of the Royal Societies Club, founded 1894, crown & eagle, 1903, #96.	15
357	G H Ryan, E Libris Suis, 1900, decorative, #68.	15
358	E Tautz, small, decorative, books & creel, 1894, #18.	15
359	Victor Albert George [Child Villiers] Earl of Jersey GCB Osterley Park, full arm, supporters, 1905, #109.	15
360	Sir S P Maryon Wilson 11th Baronet of East Bornes, unapproved version, 1901, #76.	15
361	Charles Henry Zeigler, full arm, nsd [1911] #199.	15
362	Harrison engraved this portrait plate for Wilfred Mathieson, 1905, some marks, H#218, and a font (not a bookplate) for St Peter's Church, Drogheda. Katharine Stephen's small ex-libris of flowers is not listed as Harrison's work but he did a flower plate for her sister Helen Margaret Stephen (1862-1908), so maybe Katharine Stephen (1856-1924), librarian and Principal of Newnham College, Cambridge is an omission from the Harrison checklist. This print carries no signature, whereas the library at Newnham has, in a book, the finished print signed INV F.G.H. by Frank House of Truslove & Hanson. (2+1)	32
363	Harrison: Mary Ritchie, lozenge arm, nsd [1904], very large margins, excellent, H#275.	16
364	A small ex-libris of daffodils and an open book for Katharine Stephen (1856-1924) is not listed as Harrison's work but he did a flower plate for her sister Helen Margaret Stephen (1862-1908). Its owner was librarian and Principal of Newnham College, Cambridge. This print carries no signature, whereas the library at Newnham has, in a book, the finished print signed INV F.G.H. by Frank House of Truslove & Hanson. GW Eve etched a bookplate for Newnham, but this Stephen pictorial is closer in style to work by George Taylor Friend. Besides Harrison, other candidates for engraver are Haley, Sparkes, Tebay, Potts, maybe others. Early proof? If so, rare.	24
365	Robert Osmond: Sir Evelyn Andres De La Rue Baronet, arm, WPB 1911, #148. <i>These nine lots 366 to 374 are by George Taylor Friend (1881-1969) whose ex-libris output was enormous, numbering over 500 (see Beddingham's catalogue, reprint now available)</i>	18
366	Clare Adams, small pict of St Clare, good.	10
367	Anthony Joseph Drexel Biddle Jr, 1930, very fine arm, large margins. US diplomat (1897-1961).	18
368	John Alfred Codrington (career soldier, gardner, 1898-1991), arm, 1931, fine work.	18
369	The Oswald Dykes Prize Regent Square Literary Society, 1915, portrait.	20
370	Osbern Henry Grazebrook of Highams Farm, Valley End, Chobham(1909-1987) arm, 1930.	16
371	The Merchant Venturers of Bristol, full arm, nsd.	18
372	Sir Felix Schuster Bart (banker, 1854-1936), arm, 1908.	15
373	Harry Sillitoe, 1931, LP, fine.	24

374	Charles J H Wheatley, designed by Cecil Thomas 1927, LP, fine. <i>William Fowler Hopson (1849-1935) was a highly regarded American engraver of ex-libris. Lots 375 to 406 are his work, much of it in proof format on large paper ("LP") and often signed in pencil by the artist ("SPA"). These bookplates were sent by Hopson, shortly after he created them, to the British engraver AJ Downey, in whose archive they have until now remained.</i>	19
375	HA initials on book, for Helen Bogart Anderson, wife of Alden Anderson of Yonkers, NY, 1919, #179, LP, SPA, mint.	20
376	Same but on normal small-sized paper.	10
377	William A Brewer, 1916, #158, fine mint print on delicate thin tissue. Rather special.	18
378	Elizabeth Barney Buel, ship, 1917, #161, LP, SPA, mint, fine.	22
379	Wilhelmina B Cole of Worcester, MA, modern Chip style, gift from artist & wife, 1907, #83, LP, SPA, mint.	22
380	Connecticut Society of the Colonial Dames of America, #181, LP, SPA mint.	22
381	Connecticut State Library William F J Boardman, portrait & vignette, 1913, #135, LP, SPA, mint.	22
382	[Connecticut State Library], pict arm, Gift of Charles J. Hoadley & George E. Hoadley, 1902, #52, LP, SPA, mint.	22
383	Grace Irene Dickinson, sgd: MEP WFH, 1919, #182, LP, SPA, mint.	22
384	Clara Therese Evans (librarian at Columbia), open book, sailboat & name, sgd: FDS [Frank D Sherman] WFH, [1917], #163, normal small size.	12
385	EG initials on books, for Elisabeth, wife of Dalton V. Garstin. Wedding gift from the Hopsons, 1919, #180, LP, SPA, mint.	22
386	Same but on normal small-sized paper, unsigned.	10
387	Gilbert Edgerton Hall, pict, 1910, #108, LP, SPA, mint.	22
388	Hiram Lodge No. 1 [New Haven, CT] A.F.& A.M. [Ancient Free and Accepted Masons] [1921], masonic symbols, omitted from the Hopson checklist, LP, SPA, mint.	30
389	Ada Hopson Her Book, 1910, circular vignette of scene at Cold Spring, base of Pond Mountain, Wells, VT, #103. Extremely rare plate, few prints made, part of design was erased and never again finished.	38
390	Ada M Hopson X-Mas 1904 1924, view of Salisbury Cathedral, set aside until finished 1924, remarque of flaming plum pudding, #195, LP, SPA, mint.	22
391	Same, still with remarque, normal paper size, 1924, #195.	13
392	W H Hopson New Haven Old books to read Old prints to scan..., 1893, #4, LP, SPA, mint.	22
393	Same but normal paper size, initialled by artist in pencil.	15
394	Reginald H Jackson, pict of St Jerome after Durer, 1919, #173, LP. SPA, mint.	22
395	Samuel W Lambert Jr, stream, fisherman & his tackle, 1925, #196, LP, SPA, mint.	22
396	Lucy Locke Memorial Library, books, 1916, #150, LP, SPA, mint.	18
397	John Murphy, Killam's Point, Branford, CT, gift in 1918 from artist to owner, #168, LP. SPA, mint. Photocopies (only) of Thomas F and Clara Corey Paradise plate in states with central vignette empty and completed, 1933, #205, with letter dated 31 May 1936 from Ada Hopson to Alfred James Downey, plus three original photos of owners' lakeside house at Short Beach, CT, their sailboat and of lakeside houses, for Treasurer of the New York, New Haven and Hartford Railroad. The artist's last design, intended as a gift, was completed by John W Evans in 1938. An original print of the Paradise bookplate has been offered on eBay at £66 by our member Tom Boss (W: www.bossbooks.com).	24
398		35
399	[de V. Payon-Payne], 1910, motto Malo Mori Qvam Foedari, #285, on delicate tissue, SPA, mint.	18
400	Mabel Dickinson Pond, 1915, #148, on delicate tissue, SPA, mint.	18
401	Same on normal paper, SPA.	15
402	Caroline Ruutz-Rees, stream in woodland, 1904, #70, LP, SPA, mint.	22

403	George Dudley Seymour, doorway of the old Churchill house in Wethersfield, CT, gift from artist to owner, 1894, #5, LP, SPA, mint.	22
404	Percival Fisher Stoddard, English farmhouse, 1906, #177, LP, SPA, mint.	22
405	Charles A Tuttle, library fireplace, for collector (lived at New Haven, later Clinton, CT) of prints, china, furniture, 1926, gift from artist, #198, LP,SPA, mint.	22
406	George Heath Viner Ex Piscatoris, circular, wood engraved pict of stream & fishing tackle, 1916, gift from artist, #153. Same as Lot 249 but fine mint print on delicate tissue.	20
407	By Henry J Haley, house & garden for Phoebe Gregory, 1915, inv F.G.H., nice.	18
408	ED French, Dorothy Furman, open book, amid flowers, in brown, 1902	15
409	Franz Von Bayros (1866-1924), c.1910 erotic heliogravure in sepia of parrot, naked girl, legs spread apart on capital of column, who is cuddling a monkey, and holds a ribbon fastened to a cherub at her feet. Originally anonymous, owned by Artur Wolf of Vienna, this state bears the inscription Ex Libris H.E McD[onald]. On backing card. Fine, masterly. Nice in sepia. See also Lot 157.	45
410	Portrait of man with flowing beard. Not a bookplate, this awaits identification, but is probably of an eminent Victorian. Names such as Charles Darwin, Charles-Francoise Gounod, Sir Austen Henry Layard, Anthony John Mundella, and Sir Titus Salt come to mind, but without convincing attribution. However, it comes from the Downey archive so may be the work of AD or AJ Downey.	12
411	Walter Hamilton, French Book Plates, 1892, #32 of 36 copies on Japanese vellum, bound in full red morocco with the author's 1872 bookplate and with a 2-page letter from Gleeson White of The Studio, 1893.	45
412	Derek Riley, 1981 op.#33 wood-engraved pict of 18thC ?German author/composer.	6
413	1716 woodcut by Francis Hoffmann for Francis Hawes (1679-1764), Receiver General of his Majesty's Customs, good. See BJ Sept 2004. This is the smaller (by a few mm) of two different engravings of the same plate, one of them being F14114. Choice item.	30
414	Marcus Ward & Co 1898 (ie John Vinycomb), St Stephen's School prize pict arm.	12
415	Masonic tools in seal pict with church frontage at centre, sgd: W & A Mussett Lincoln's Inn 1909.	9
416	Eric Gill, arm for University Library Liverpool, probably by process, to record gifts.	8
417	Jeffrey Matthews (1928-2023), mainly a stamp designer, calligraphic in green for Ronald Plumb.	9
418	Eric Gill, hand and book with TOSD below (Third Order of St Dominic), in rich sepia, 1928. Would sell for £80+ but estimate halves this because of damage/repair in l.h. margin.	40
419	Graham Johnston, arm for W Bruce Bannerman, from a wash drawing.	8
420	Naomi Mitchison, Carradale (noteworthy author) moved in 1939 to Kintyre. Fishing plate – trawler, net & herring, dusty.	40
421	Royal crest in garter, crown above, ascribed to Ernst August, Duke of Cumberland and Teviotdale (1771-1851), 5th son of King George III. Not well covered in British Royal Bookplates. Seems that Brian Lee did not possess a print, so it must be extremely rare.	60
 <i>Lots 422-609 are single items. Prices shown are minimum prices, but are open to bidding.</i>		
422	Hagreen: emblems for Elkin Mathews	7
423	Victor Albert George Child Villiers Earl of Jersey Osterley Park, full arm, supporters, on a panel. See Lot 359 for his 1905 plate by Eve.	4
424	Roundell	1
425	WilsonM	2
426	CurrerFMR	2
427	BaringF	1
428	BradishByLyons	4
429	Bennet1	4

430	Rolfsay	1
431	Bennet2	4
432	Stuart	3
433	StanhopeCapt	3
434	StanhopeP	1
435	HaseH	1
436	StanhopeHFR	4
437	LygonWB	2
438	Fowle1816	1
439	CassFC	1
440	PenriceT	0
441	StanhopeHE	2
442	StuartJ	2
443	StuckeyV	2
444	HichensR	2
445	SturgeonR	2
446	StuddyH	2
447	MitfordJ	4
448	FrancklinE	4
449	SturgesJ	7
450	PasleyW	5
451	MurrayCS	2
452	SullivanRJ1	1
453	SullivanE	2
454	BayleyW	3
455	SumnerW	2
456	HungerfordI	3
457	SullivanRJ2	1
458	SumnerGH	2
459	SurteesWE	1
460	GS	2
461	SumnerG	3
462	SutherlandAR	1
463	SwainJH	1
464	HorleyRevE	1
465	MottJT	1
466	BoucherJ	3
467	HookeyFB	2
468	WalkerRC	2
469	ArmstrongW	4
470	ManserghRMS	4
471	Martin	7
472	MantR	4
473	TyndaleW	4
474	MarshG	2
475	MartinT	1

476	TyndaleJWW	2
477	MansfieldWR	2
478	Trench	3
479	TysonS	3
480	ManningCJ	1
481	MarcyGN	1
482	TrevenenJ	4
483	KeateJ	1
484	LochJ	2
485	Stephens	4
486	Twiss	3
487	TyndaleGB	4
488	YatesJ	3
489	Trotter	6
490	Turvile	4
491	StephensonJA	4
492	TrenchLLP	3
493	TuckerA	4
494	SymmonsJ	3
495	TrotterA	2
496	TrefusisR	8
497	SimpsonE	4
498	WatkinEW	1
499	WeldT	5
500	PowellW	5
501	SwinburnJ	3
502	OrdJ	3
503	SykesSW	2
504	PeaceJ	3
505	MichellJ	5
506	Martineau	1
507	PastonW	3
508	WBS	1
509	MathisonWC	2
510	TrowerH	3
511	BedfordC	3
512	MaxwellH	3
513	Massy	3
514	MartinWB	4
515	Wilson	4
516	Plowden	3
517	Maxwell	2
518	MarshallM	1
519	RobertsW	2
520	MaturinE	2
521	MasonW	2

522	MarwickJD	2
523	ReadmanB	3
524	MawbeyJ1	6
525	PeaceJB	2
526	SuttonJ	1
527	MawbeyJ2	6
528	LeedsGW	2
529	MartinED	2
530	ListerT	2
531	MooreR	1
532	SmithEW	1
533	SmithWS	1
534	Mascall	4
535	TaylorJ	3
536	MoreFR	2
537	Cornwall	3
538	MorlandH	1
539	TaylorJA	1
540	TaylorS	1
541	Nicholson	1
542	MooreE	1
543	PhillimoreCB	1
544	TaylorHWW	2
545	PhippsWW	2
546	Stainforth	2
547	BeamesJ	2
548	HallifaxJ	6
549	ThornycroftJ	2
550	BeaufortDA	5
551	WrightR	3
552	HallettJ	3
553	BedwellT	6
554	BeerJT	3
555	BelfourJ	4
556	BeckinghamC	3
557	BeauvoirO	9
558	BeilbyS	4
559	BellW	4
560	Bentley	3
561	Blachford	6
562	BensonR	1
563	BennettJ	1
564	Lempriere	2
565	BeachT	5
566	BensonM	2
567	BeresfordW	1

568	BellWm	1
569	BeverT	4
570	Caradoc	3
571	CholmeleyM	7
572	BergerLJ	2
573	BerrymanWR	1
574	BenzonELS	1
575	KynastonT	1
576	KnottesfordFF	2
577	Kruszynskij	1
578	KenrickW	4
579	KnowlysN	3
580	Kruszynskij2	2
581	Carteret	3
582	MB	4
583	Kilderbee	1
584	Knightley	3
585	KitchingW	1
586	BytheseaRevdG	4
587	BurnellJ	4
588	Bythesea2	2
589	BlountMA	3
590	ButterworthJH	2
591	Bythesea3	2
592	BuxtonJ	4
593	PennefatherM	6
594	BurgesJ	4
595	BullerJ	3
596	BullockE	2
597	BuckworthJ	4
598	BucknallJ	1
599	BurgeW	1
600	BuckeridgeRevCred	4
601	BuckeridgeRevCblack	3
602	BruceJC	4
603	Buchanan	4
604	BuckleyE	3
605	BrymerWTP	2
606	BraggeW	4
607	BraggeJ	4
608	BrummellW	3
609	PrimattL	5
610	"Ex Libris - Book Plates their Origin, Design, Execution, and Cost", issued by Dutton, New York, [1910], 16mo booklet, 12pp, with 11 original bookplates tipped in. Gift to WH Webber at a 2003 book fair. A seller on ABE Books currently prices this at \$75.	45

Alfred Richard Lane (1897-1977) worked for De La Rue, but nothing about him survives in the company records. Lane's archive of stamps and bookplates was bought by a stamp dealer when the material appeared for auction at Gorrings, Lewes. The bookplates were then acquired by Anthony Pincott. It became evident from Lane's signature on many ex-libris that he worked for Kenneth Hobson (1897-1972) as his engraver. Moreover, Lane also signed bookplates that are attributed to Robert Osmond so it is assumed that Lane may have been trained by Osmond, or at least worked for him. Most of his bookplates offered here are unrepeatabe/unfindable.

- 611 Alfred R Lane Copper & Steel Plate Engraver, 15 Heathcote Drive, East Grinstead, Sussex; trade card with vignettes. Rare. 20
- 612 Mina Bowater, convoluted design; arm, John Felix Charles Bryce (close friend of Ian Fleming). (2) 18
- 613 George W Gowen, bird atop thistle, rose, shamrock etc; William EW Gowen, bird flying above sailing ship. (2) 18
- 614 Cameo portrait of Emperor Augustus (not bookplate); arm, SPB Mais (1885-1975, well-known broadcaster). (2) 16
- 615 Arms: David Jamison; Wm HE Ward Earl of Dudley, foxed. (2) 16
- 616 Arms: Livingston Phelps; Benjamin Cobb sgd: AR Lane 1971; anon. (3) 12
- 617 Both sgd AR Lane: John D Spicer, bookshelf; arm, Manners stained. (2) 15
- 618 Arm, Lord Mancroft; garden, John Smith of Ashfold, foxed. (2) 16
- 619 Arms for Alan Urwick and Frederick Ponsonby 10th Earl of Bessborough, plus calligraphic for Noel Lupton Whitworth. (3) 14

See Lot 94 for the unusual ex-libris of author Dennis Wheatley, also engraved by Alfred Lane.

- 620 Small circular thistle label for Duncan Andrews (1935-2011); foxhunting ex-libris designed by Kenneth Hobson & engraved by Alfred R Lane. (2) 16

William Hallam "Hal" Webber (1944-2021) didn't graduate from high school, being dyslexic . At 18 he became a father and husband, divorcing ten years later. In his 20s he ran a shop selling coins to collectors in Washington DC. A decade later he was dealing in books and became a book collector himself. Contact with Duncan Andrews, Lew Jaffe and others led to his interest in the field of bookplates. In his 30s he was diagnosed with Multiple Sclerosis, which eventually led to loss of both legs. He had 48 years with his second spouse, Shirley. Their home was at Gaithersburg, Maryland. From at least the 1990s he was an enthusiast in ex-libris by Stephen Gooden. Lots 610 and 621-685 all come from his collection.

"Tally Ho! 400 Years of Foxhunting", 41-page booklet by Duncan Andrews recording his items exhibited 1975/76 at The Grolier Club. Original print of his foxhunting bookplate on last page.

- 621 PLUS engraving by ED French as ex-libris for the Yale Club of New York, 1905, designed by Howard Pyle, but here with printed text and MS inscription, used a book donation acknowledgement. 38
- 622 Prospectus for and 13-page catalogue of 1932 exhibition of engravings by Stephen Gooden at The Ulysses Bookshop, both headed by Gooden's Boy & Snail signature device, with foreword by Campbell Dodgson. Must be scarce. (2) 25

Before the image for Lot 623 are details of the master engraver Stephen Gooden (1892-1955). You will find information at Andrew Hall's <https://www.threeisacollection.org/index.html> . Gooden's work was collected by William Hallam Webber and is now offered here for sale. Except where indicated as non-bookplates, these are all bookplates. Note that many of these ex-libris are signed in pencil by the engraver, also that the proof plates are mostly on large paper.

- 623 Re-design by Kenneth Hobson, engraved by Lane, of a rejected 1940s Gooden sketch of arms for Liverpool City Libraries; a presentation plate, proof, signed by Hobson in pencil 1966. 35
- 624 Fine print (not bookplate) of Gooden's signature engraving of Boy & Snail, 1932. 125

625	Fine print, not bookplate, of arms for The Institution of Mechanical Engineers. Proof signed by Gooden, 1947. Final state 3 (state 2 was submitted by SG as his Diploma plate to the RA). See article BJ2 2:19-28, March 1984.	80
626	Superb large & fine circular engraving (not bookplate) of St George & Dragon, sgd in pencil 1935. Remarkable work. Of the 100 proofs, 50 were sold in a published edition. This engraving was used as the basis for re-design of the George Medal and led to SG's royal bookplates and his CBE. "The Poet's Cat", 1945 engraving (not bookplate) used as title-page vignette for Mona Gooden's book of than name, published Harrap 1946 in edn of 110 copies signed by the author and artist engraver; (the cheap edn had only a repro as frontispiece). This is a later, cut down plate without the title, date and publisher which SG engraved. The added signature is printed.	250
627	Bookplate of Robert Crichton-Stuart, arm after Gooden's design, engraved by Henry Wilkinson whose pencil signature is on this proof.	45
628	Nude & stag before arch, pict for J(ohn) N(aphthali) Hart (1881-1963), 1923, state VI, proof before SG signature was engraved.	45
629	Same but state VII, proof with SG signature present.	40
630	Man seated in library, verse below; pict for Leigh Dunlop Brownlee (1882-1955), cricketer and newspaperman (see Wikipedia). Someone went through all his books, scratching out the name on his bookplate. It is believed impossible to find in commerce a print that is not mutilated in this way.	30
631	Birds perched on fruit bowl, for G(uy) F(elix) & A(nne) E(lizabeth) Waley, state II, 1924. He (1897-1959) married Miss Dickson (1902-1959) in 1923. Scarce.	80
632	Apollo with lyre, seated on rock, harbour behind, for S(tephen) L(ewis) Courtauld (1883-1967), collector/philanthropist brother of Samuel. State II, dated 1925 by Gooden in pencil. Not scarce, but desirable.	40
633	Winged cherub catching ball, with dog, for Katharine Cromer, state II, 1925, signed proof.	80
634	Seated girl playing a lute, a bird at her side for Mary Thynne, state IV, proof signed 1926. Duncan Andrews states this was not used by owner, so if not printed in numerous copies it is rare, and signature adds value.	110
635	Same copper, state V, for Beatrice Thynne, proof post-1926, not signed. Name was changed by another engraver, and like the version for Mary (Lot 635) it wasn't used, so may be as rare.	95
636	Girl in motion with tambourine, for Dorothy Moulton Mayer, state II, proof, 1926.	100
637	Later copy by another hand (AR Lane?) to replace Mayer's lost copper, post-WW2, commission arranged through Kenneth Hobson.	60
638	Name in elaborate scroll, small nude seated above, for Geoffrey Keynes, state II, engraved SG 1926.	45
639	Mona Gooden name on oval, two musicians with lutes above, state II, sgd by artist in pencil with date 1926.	55
640	Harold Hartley: his 1894 design by Simeon Solomon plus a proof, state III, of Gooden's superior copy, 1927. (2)	70
641	(A) Winged cherub with lute, inscribed Antoinette Brett, first state, sgd & dated 1928 by artist in pencil. (B) Same copper, state II, name changed to Antoinette Esher (1930 or later). (C) Copy of (B) by another engraver, arranged by Kenneth Hobson (possibly AR Lane?). (3)	100
642	Ploughman & horses for Bertine Entwistle Sutton, 1927. His future wife's Sussex background and Willingdon Church was included here by mistake. See next lot.	45
643	Standing nude (Pandora with box) for Margaret Griselda Wedderburn, 1928 (year of marriage). The Cumberland hills and vicarage ought to have been in Sir Bertine's plate.	45
644	Winged cherub and cat for Edward and Cicely Hutchinson, 1928, state III, printed in brown. Cherub's left hand holds an open book inscribed with Gooden's name & date as engraver.	60
645	George Courtauld, St George on horse slaying dragon, state II, 1931. See Lot 626 for its later inspiration (same tableau but viewed from other side).	100
646	Imperial Defence College Library, state V, proof, 1932.	35

648	(A) The Lakeside Press Library, Chicago, naked native American, seated on rock at side of Lake Michigan, state II, 1932/3. Small tear at mid-left edge. (B) reproduction. (2)	60
649	John Raymond Danson, pict of seated Neptune with trident, seascape behind, state III, proof, 1934. In standard size this plate is quite common, but not as proof on large paper.	95
650	Prancing winged horse has one hoof on a globe set into top of letter H, for publisher George G Harrap. Proof sgd by Gooden, 1935. The horse (geegee) is a play on owner's initials.	85
651	Liverpool Medical Institution Library, snake entwines caduceus, liver bird below, state II, signed proof, 1936.	45
652	George Senter, name in cartouche, sgd by Gooden and dated 1936 in pencil.	65
653	Award ex-libris for the Hertfordshire Art Society, arm with stags, sgd & dated 1938. Note the SG at foot of geometric frame.	70
654	William George Arthur IVth Baron Harlech, double arm, state IV, 1938 (the year of his GCMG, as shown by the collar), fine wide margin print.	65
655	Ethel Luce-Clausen, owl with dead rat in beak, state IV, signed proof, dated 1940. Elusive. Owner (1887-1962) was research paediatrician who used rats for experiment.	95
656	Old man with harp & young boy for Leslie Wall, state III, 1940, fine large paper proof.	80
657	British Council arms, 1941, state III, used as a bookplate in the Department of Fine Arts though this is not an officially made ex-libris (Gooden was asked to remove 'ex libris' from first design so it could be used for presentations. He replaced it with his initials; photolithographic print, 1941, arms used as official bookplate, here rendered from Stephen Gooden's original pencil drawn design. (2)	60
658	Ashwell Merchant Taylor's School, name tablet on plinth, girl & boy to sides, state I, 1942.	60
659	Same copper as previous lot, state II, Yale restrike.	55
660	City of Liverpool Public Libraries, Neptune & merman blowing horn, Liver birds on arms & crest, state II, 1944, small tear at left edge; process print of same; the "Presented by" cartouche, 1944; Liver bird in circle for Reference Library. (4)	50
661	City of Liverpool Public Libraries, Neptune & merman blowing horn, Liver birds on arms & crest, state II, 1944, with "Presented by" cartouche, 1944 printed below.	45
662	Female centaur aims bow behind her, within floral circle, for Derek Spence, state II, 1948, proof sgd by artist in pencil.	80
663	The Central African Archives Library, three coats of arms, two animal supporters, state III, 1948. Fine. Acquired 1984 by WHW from Duncan Andrews.	60
664	Urban Huttleston Rogers Lord Fairhaven, smallest plate of three, state I (incomplete, must be rare) & state II (completed), both signed proofs, 1951. (2)	75
665	Same owner, the medium plate, crest, helm & coronet, sgd & dated 1951 in pencil. Imposing.	75
666	Same owner, largest plate, full arm, sgd & dated 1951 in pencil.	80
667	Royal College of Surgeons of England, small crest plate (only state, 1951) and full arm (state III, 1953). (2)	45
668	Flags, burning torch, cartouche, cherub, books, plinth, for Elsie Tritton, Godmersham Park, prior to 1940. See the image for history of design by Rex Whistler, part-engraving by Gooden, but he was not satisfied and aborted work on the copper, which was acquired by Yale. This is the Lee/Wilson example, one of the six (only) printed at Yale. Of utmost rarity.	175
669	GT Friend: his version of previous plate, based on Rex Whistler's design.	45
670	Royal Library Windsor Castle, small plate, cipher of George VI, 1937, on paper with very wide margins	150
671	Royal Library Windsor Castle, small plate, cipher of George VI, 1937, on paper with small margins	125
672	Royal Library Windsor Castle, medium plate, cipher of George VI, 1937, on paper with small margins	275
673	Royal Library Windsor Castle, large plate, cipher of George VI, 1937, on paper with narrow margins; rare trial of state VI before the letters VI added to the letter G	400

674	Royal Library Windsor Castle, large plate, cipher of George VI, 1937, on paper with small margins	325
675	Royal: Elizabeth R (Consort of George VI, mother of Queen Elizabeth II), 1942, small plate on paper with very wide margins	125
676	Royal: Elizabeth R (Consort of George VI, mother of Queen Elizabeth II), 1942, small plate on paper with narrow margins	100
677	Royal: Elizabeth R (Consort of George VI, mother of Queen Elizabeth II), 1942, small plate on paper with small margins, signed in pencil by Stephen Gooden, 1942	300
678	Royal Library Windsor Castle, small plate, no royal cipher, 1954, on paper with wide margins	175
679	Royal Library Windsor Castle, medium plate, no royal cipher, 1954, on paper with wide margins	250
680	Royal Library Windsor Castle, large plate, no royal cipher, 1954. on paper with wide margins	325
681	Royal: (Princess) Elizabeth, final state, 1946, full lozenge armorial, on paper with wide margins	275
682	Royal: (Princess) Elizabeth, final state, 1946, process plate on paper with small margins, apparently unknown, creased	150
683	Royal: (Princess) Elizabeth, final state, 1946, on dark ecru paper (maybe wartime wove) with wide margins; Provenance: Sir Owen Moreshead, Royal Librarian,	200
684	Royal: (Princess) Margaret, final state, 1946, full lozenge armorial, on paper with very wide margins	275
 <i>Star item in this sale. Extremely rare.</i>		
685	Royal Library Windsor Castle, medium plate , cipher of Edward VIII, state III, 1937, on paper with very wide margins, signed in pencil by Stephen Gooden, 1937; with process reproduction (2)	550