The Bookplate Journal

First Series Volumes 1 to 20 1983-2002

AUTHOR AND TITLE INDEXES

The author index is obviously of use to anyone looking for the work of a particular contributor. The title index is of minimal utility since the subject matter of all articles is covered in the Names index where it may be found more quickly. Please advise me of any errors or omissions: the necessary corrections will be made and a new issue sent out from time to time.

Paul Latcham, Editor of The Bookplate Journal 2003-

25 June 2007

The volume number appears in bold face and the pagination in ordinary type.

Index by Author

Allpress, P., Augmentations of Honour on Armorial Bookplates, 5, 53-89; Index thereof, 6, 84-93

Military history in bookplates: The Crimean War and Abyssinian campaign 20(2), 42-56

Military history in bookplates: Indian campaigns 18, 26-44

Naval History in Bookplates 13, 50-61; 14, 28-44; 15, 95

Orders of Chivalry and Decorations Depicted on Bookplates, 8, 14-40

Baker, J. H., Bookplates of Serjeants at Law, The, 3, 65-82.

Belsey, H., Portrait of a Bookplate: John Conyers of Copt Hall, 12, 85-88

Bensusan-Butt, J., The Bookplates of Lucien and Esther Pissarro 15, 21-37

Blatchly, J., Barlow's Kentish Pictorial-Armorials 15, 51-60

Bookplates engraved by Francesco Bartolozzi 19(2), 2-26

The Bookplates of Robert Gibbings 13, 62-81

The Bookplates of Lucien and Esther Pissarro 15, 21-37

Bookplates by Thomas Willement 16, 51-70

Bouquets for Ray and Karin from Edward Gordon Craig 20(2), 39-41

Comment, 12, 49; 13, 49; 14, 49-50; 15, 49-50; 16, 49-50

Ex-Libris of Denis Tegetmeier, 12, 59-84

Henry Peckitt: an early collector 18, 102-9

Ipswich Bookplates and Book Labels, 10, 76-85

John Gloag's printed book label 16, 94-95

More Bartolozzi bookplates 20, 56-61

Paul Nash 15, 96

Portrait of a Bookplate: Bernard Barton – The Quaker Poet, 12, 41-44; Dr. William Stukeley 14, 51-5;

Ipswich Town Library, 9, 39-45; 32 The Charles Garrett Memorial bookplate 19, 47-50

Tegetmeier Addenda 13, 96

Wood Engraved Bookplates of Marion Rice, 11, 72-83

Wood-engraved bookplates of Thomas Sturge Moore 16, 2-17

Borodaev, I. S. & Hornung, M. V., Portrait of a Bookplate: Marie de Balmain, 9, 92-94

Brocklebank, R. H. R., A Memoir of C. W. Sherborn, 1, 35-39.

Bury, J. P. T., Andrew White Tuer and His Bookplates, 6, 5-14

Butler, D. J., L'Exlibris: Histoire, Art, Techniques: A Review, 7, 92-96

Profile of an Artist: Sarah van Niekerk, 6, 41-44

Butler, W. E., Alexandre de Riquer i l'Exlibrisme: A Review, 4, 95-96.

Bookplate Bibliography: In Search of the Ideal Reference Tools, 1, 90-96.

Bookplate Designs by Beresford Egan, 8, 79-88

Bookplate Designs of John R. Biggs, The, 3, 29-41.

Bookplate Legacy of Jacques Hnizdovsky, The, 4, 51-60.

Bookplates by Douglas Percy Bliss, 8, 51-64

The Bookplates of Nora S. Unwin, 7, 26-39

Comment, 1, 1-2, 49-51; 2, 1-2, 49—50; 3, 1-2, 49-50; 4, 1-2, 49-50; 7, 49-50; 8, 49-50; 9, 49-50

Exlibris in Büchern der Bibliothek der Universitat Konstanz: A Review, 9, 95-96

Katazome Bookplates, 4, 29-37.

Portrait of a Bookplate: Unrecorded Dobuzhinskii Design, 1, 87-89; Dennis Yates Wheatley, 4, 92-94; Maximilian Robert and Sofia Percy-Ffrench, 7, 85-87

Profile of an Artist: Leslie Benenson, 5, 39-41; Stanley Reece, 8, 89-91; Oriol Bath, 9, 89-91

Reflections on Disposing of Bookplate Collections, 1, 26-34.

Some Recollections of a Bookplate Collector: A Review, 7, 88-91

Thomas Bewick and Russia, 7, 51-72

(transl.), Dante and His Divine Comedy on Bookplates, 4, 61-72.

(transl.), Theatrical Bookplates in the Tenin Collection, 2, 75-87.

Campbell, C., Bookplates of William Nicholson 15, 2-17

Campbell of Succoth, Sir I., Bt., Armorials by Dennis Endean Ivall 14, 85-94

Gordon Macpherson's Bookplate Designs, 12, 11-29

John Macleod of Colbecks 20(2), 35-38

Portrait of a Bookplate: John Campbell 16, 87-90

Three bookplates by Don Pottinger 20, 50-5

Two eighteenth century Clan Chiefs and their bookplates 18, 19-25

Cardozo, L. L., Profile of an Artist: David Kindersley, 5, 90-93

Chambers, D. J., Profile of an Artist: Will Carter, 2, 41-42; Richard Shirley Smith, 3, 42-43.

Chuluunbaatar, Sh., Mongolian Bookplates, 7, 73-81

Colvin, C., Early Bookplates by Paul Nash, The, 2, 3-18.

Gaudean, G., Contemporary Trends in Bookplate Design, 1, 52-64

Hill, J., Bookplates of Dora Carrington 15, 75-87

Holloway, E., Profile of an Artist: Philip Hagreen, 3, 88-90.

Hornung, M. V., see Borodaev, I. S.

Howard, D. S., Bookplate Design and Chinese Armorial Porcelain, 2, 29-40.

Hughey, A. C., Edmund Dulac – his bookplate designs 18, 58-75

Jambaldorj, S., Mongolian Bookplates, 7, 73-81

Jansen, G., Pravoslav Sovak as a Bookplate Designer, 4, 82-88.

Junod, B., Bookplate Collections in Swedish Public Institutions, 3, 16-28.

Marshal Tito's Bookplate 13, 46-48

Portrait of a Bookplate: Reg Butler, 3, 44-46; King Carl XVI Gustaf 3, 91-93; Louis Michaud, 2, 91-94; Carl Gustav Jung, 5, 42-46

Prices..., 10, 5-11

Review: Ex Libris. Hasip Pektas 15, 92-94

Kindersley, D., Lettering on Bookplates, 1, 3-15.

Knott, D. H., The Bookplates of Philip Hagreen: A Review, 1, 46-48.

Lasner, M. S., The bookplates of Aubrey Beardsley 18, 3-18

Latcham, P., Catálogo de Ex-Libris de Bibliotecas Españolas: A Review, 8, 95-96

Ex Libris. Quaderns d'investigació exlibrística Nos. 6-9: Don Quixote on Ex-libris: A Review, **12**, 95-96 Portrait of a Bookplate: Herefordshire Female Servants' Reward Society, **6**, 80-83

Lattimore, C. R., Heraldry and Bookplates, 2, 61-74.

In Memoriam Darlene Johnson Butler, 8, 48

In Memoriam: Stephanie Schofield 19, 56

Lee, B. N., Archbishop Bruno Bernard Heim's Bookplate Designs 13, 82-93

Arthur Robertson: An Excursion in Pursuit of an Elusive Bookplate Artist, 10, 12-38

Barlow's Kentish Pictorial-Armorials 15, 51-60

Bishop John Hall and Dr. Charles Sloper: benefactors 19, 51-5

Bookplates at Oscott College, Birmingham, 8, 4-13

Bookplates by George Mackley and Monica Poole 19(2), 27-45

Bookplates by William Isaac and James Taylor, 18, 45-51

Bookplates Engraved by Michael Burghers, (Pt. I) 12, 50-58; (Pt. II) 13, 30-38

Bookplates in the News, 1970-1985: A Review, **5**, 47 -48

Bookplates of Ezekiel Abraham Ezekiel of Exeter, 9, 16-35

The Bookplates of Robert Austin, 5, 319

Bookplates of William Darling and John Peter Thompson, 10, 50-75; 11, 2—20

Bookplates of William Henshaw, 11, 50-71; 12, 2-10

Comment, 5, 1-2, 49-52; 6, 1-4, 49-50; 7, 1-3; 8, 1-3; 9, 1-7; 10, 1-4; 10, 49; 11, 1; 11, 49; 12, 1; 13, 1;

14, 1-2; **15**, 1; **16**, 1; **17**, 1-3; 18, 1-2; 57; **19**, 1-3; **19(2)**, 1-2; **20**, 1-2; **20(2)**, 1-2

Die Exlibris des Emil Orlik: A Review, 11, 44-48

Dorothea Braby and Her Bookplates, 8, 65-74

The Engraved Bookplates of Eric Gill 1908-1940: A Review, 5, 98-100

Ex-Libris o el arte de identificar sus libros 1470-1988: A Review, 6, 94-96

In Memoriam: Darlene Johnson Butler, 8, 48

John Duke Coleridge and His Bookplates, 7, 4-17

John Keyes Sherwin, 1, 75-83.

Kenneth Hobson's bookplate designs 20(2), 2-34

Manuscript Ex-Libris, 7, 18-25

Old Friends, Old Books, Old Wines 14, 57-70

Portrait of a Bookplate: Daniel and Thomas Bellamy, **4**, 42-45; Caesar Ward and Richard Chandler, **2**, 43-46; Willen Library, **1**, 43-45; T. Espin, **6**, 45-47; Peter Muilman, **7**, 43-46; Robert Reid, **8**, 44-47;

Theophilus Lindsey Bequest Label, **8**, 92-94; Edward King, **11**, 32-35; Emperor Haile Sellassie, **10**, 90-93; **11**, 36-37; Amice Calverley **15**, 88-91; 30 John Rutter **17**, 26-8; 31 John Comyns of Wood **18**, 110-2; '32' (i.e. 33) Revd. Hugh Bailve, A.M. **20**, 62-4.

Premium Bookplates of Trinity College, Dublin, 9, 51-77

Profile of an Artist: Diana Bloomfield, **4**, 38-41; Gerald Cobb, **2**, 88-90; Joan Hassall, **1**, 84-86; Mark Severin, **1**, 40-42; Henry Wilkinson, **4**, 89-91; Hilary Paynter, **6**, 76-79; Anne Jope, **7**, 82-84; Reg Boulton, **8**, 41-43; Jeffery Matthews, **12**, 45-48; Claire Dalby, **9**, 36-38; Frank Martin, **10**, 86-89; John Lawrence, **10**, 39-42; Ron Smith **13**, 42-45; Rosalind Bliss **14**, 45-47; Mark Bury **16**, 91-93; Graham Rust **19**, 44-6; Timothy Noad 18, 52-6.

St Elisabeth of Russia 16, 46-48

Simon Gribelin, 6, 15-40

Some Bonaparte, Murat and Leuchtenberg bookplates 17, 10-25

Some Macabre Bookplates 16, 18-29

Some Rothschild bookplates 20, 2-17

The Typographic Bookplates of Ward Ritchie: A Review, 9, 47-48

Three Bulgarian royal bookplates 19(2), 60-4

Universal ex-libris: trifles too often unconsidered 18, 76-94

Visit to Philip Hagreen, A, 3, 83-87.

William Bell Scott's Place in Bookplate History, 4, 3-19.

Lewis, J., Printers', Stationers', and Ex-Libris labels 14, 3-9

Lilien, O. M., Bookplate Designs of E. M. Lilien, 4, 73-81.

Printing Processes for Bookplates: A Critique, 2, 51-60.

Lowe, I., Bookplates of Wilfred Fairclough, 9, 8-15

Mackay, G., The bookplates of William Haskoll 17, 28-48

The bookplates of Richard Mountaine, Part I 19(2), 46-59; Part II 20, 18-49

Makedonskaia, E. I., Bookplates and Libraries of the Counts Sheremetev, 6, 51-68

Dante and His Divine Comedy on Bookplates, 4, 61-72.

Libraries and Bookplates of the Princes Volkonskii, 9, 78-88

Theatrical Bookplates in the Tenin Collection, 2, 75-87.

Millburn, J. R., Trade Cards and Bookplates 15, 61-74

Newman, L. M., The Bookplates of Gwen Raverat 16, 71-86

Parfit, C., Bookplate Collecting in Japan, 4, 20-28.

Japanese Ex-libris: A Historical Survey 15, 38-48

Pask-Hughes, F., Bibliografia Italiana dell'ex-libris, con il patrocinio dell' Accademia dell'ex-libris:

L'ex-libris, Amor di Libro, Ieri e Oggi: Reviews, 7, 47-48

Pask-Hughes, F., see Tramontin, V.

Paucker, P., Bookplates by Elizabeth Friedlander 17, 4-9

Pavlova, G. K., Russian Royal Bookplates, 3, 51-64.

Paynter, H., Profile of an Artist: Simon Brett, 7, 40-42; Michael Renton, 11, 92-96; Peter Reddick, 12, 89-92

Pincott, A., Review: Bookplate International 13, 94-96

Presswell, P., Bookplates from F. Osborn & Co. Ltd./Herbert Francis Wauthier 16, 30-45

Denis Robert Pack-Beresford's bookplate 18, 95-101

Purdey, B., A Bookplate by Cyril Davenport 15, 18-20

Randeria, P. K., Portrait of a Bookplate 13, 39-41

Rights, E. A., Bank B. Gordon bookplates 19, 32-43

R[obinson], S., John Duke Coleridge and His Bookplates, 7, 4-17

Sandon, H., The Bookplates of Robert Hancock, James Ross, and William Bache: A Review, 6, 48

Scheffer, H. R., The Bookplates of Alfred Cossmann, 3, 3-15.

Schofield, A. B. & B. N. Lee, Bookplates by Sir Nevile Rodwell Wilkinson 19, 4-31

Issue no. 1 28 June 2007

Schofield, A. B. and S., The Bookplates of Ern Hill, 6, 69-75

The George Heath Viner Collection in the British Museum Print Room: Bookplates by artists 17(2), 1-64

Schofield, S., Bookplate Designs by Edith Anne Greene 14, 71-84

Lena Milman's other ex-libris 16, 96

Schwab, W., Portrait of a Bookplate: Elkan Nathan Adler, 5, 94-97

Severin, M., J. A. C. Harrison. Artist and Engraver: A Review, 2, 95-96.

Stone, W. M., Scissors and Paste, 8, 75-78

Tanner, A., A Gardener's Collection, 12, 30-40

Tramontin, V., Tranquillo Marangoni, Wood Engraver; The Man and the Artist, 11, 21-27

Vengris, V. E., Lietuvos knygos zenklai, 1518-1918: A Review, 3, 94-96.

Weissenborn, H., Geometrical Typographic Bookplate Design, 1, 16-25.

Weissenborn, L., The Ex-Libris of Simon Brett: A Review, 2, 47-48.

Welch, B., Review: The World of Ex-libris, Belgrade 14, 95-6

Wertheim, S., Adventure of the Arthur Conan Doyle Bookplate, 1, 65-74.

Young, T., Portrait of a Bookplate: Archibald Simpson, 11, 90-91; St. Martin's School, York, 10, 43-45

Some Bookplates in York Minster Library, 5, 20-38

Welch, B., Ex Libris by Shin Taga, 1973-1992: A Review, 12, 93-95

Musikalisches in exlibris: A Review, 10, 94-96

White, C, The Bookplates of Edward Ardizzone 14, 10-28

The Bookplate Designs of Jessie M. King 13, 3-29

Wilson, J. L., A Bookplate Collector's Reminiscences, 11, 84-89

British Royal Bookplates: A Review, **10**, 46-48 Profile of an Artist: Jonathan Stephenson, **11**, 29-31 Review: The Book Illustrations of Orlando Jewitt **14**, 48

Index by Title

Adventure of the Arthur Conan Doyle Bookplate, The, 1, 65-74.

Alcuin, 5, 21

Alphabetical List of Bookplates Containing Augmentations, 6, 84-93

Andrew White Tuer and His Bookplates, 6, 5-14

Archbishop Bruno Bernard Heim's Bookplate Designs, 13, 83-93

Armorials by Dennis Endean Ivall, 14, 85-94

Arthur Robertson: An Excursion in Pursuit of an Elusive Bookplate Artist, 10, 12-38

Augmentations of Honour on Armorial Bookplates, 5, 53-89

Bank B. Gordon bookplates, 19, 32-43

Barlow's Kentish Pictorial-Armorials, 15, 51-60

Bishop John Hall and Dr. Charles Sloper: benefactors, 19, 51-5

Bookplate Bibliography: In Search of the Ideal Reference Tools, 1, 90-96.

Bookplate by Cyril Davenport, 15, 18-20

Bookplate Collecting in Japan, 4, 20-28.

Bookplate Collections in Swedish Public Institutions, 3, 16-28.

Bookplate Collector's Reminiscences, 11, 84-89

Bookplate Design and Chinese Armorial Porcelain, 2, 29-40.

Bookplate Designs by Beresford Egan, 8, 79-88

Bookplate Designs of E. M. Lilien, The, 4, 73-81.

Bookplate designs of Edith Anne Greene, 14, 71-84

Bookplate designs of Jessie M. King, 13, 3-29

Bookplate Designs of John R. Biggs, The, 3, 29-41.

Bookplate Legacy of Jacques Hnizdovsky, The, 4, 51-60.

Bookplates and Libraries of the Counts Sheremetevs, The, 6, 51-68

Bookplates at Oscott College, Birmingham, 8, 4-13

Bookplates by Douglas Percy Bliss, 8, 51-64

Bookplates by Elizabeth Friedlander, 17, 4-9

Bookplates by George Mackley and Monica Poole, 19(2), 27-45

Bookplates by Sir Nevile Rodwell Wilkinson, 19, 4-31

Bookplates by Thomas Sturge Moore, 16, 2-17

Bookplates by Thomas Willement, 16, 51-70

Bookplates by William Isaac and James Taylor, 18, 45-51

Bookplates engraved by Francesco Bartolozzi, 19(2), 2-26

Bookplates Engraved by Michael Burghers, (Pt. I) 12, 50-58; (Pt. II) 13, 30-38

Bookplates from F. Osborn & Co. Ltd./ H. F. Wauthier, 16, 30-45

Bookplates of Alfred Cossman, The, 3, 3-15.

Bookplates of [by] Aubrey Beardsley, 18, 3-18

Bookplates of Dora Carrington, 15, 75-87

Bookplates of Edward Ardizzone, 14, 10-28

Bookplates of Ern Hill, The, 6, 69-75

Bookplates of Ezekiel Abraham Ezekiel of Exeter, 9, 16-35

Bookplates of Gwen Raverat, 16, 71-86

Bookplates of Lucien and Esther Pissarro, 15, 21-37

Bookplates of Nora S. Unwin, The, 7, 26-39

Bookplates of Robert Austin, 5, 319

Bookplates of Robert Gibbings, 13, 62-81

Bookplates of Serjeants at Law, The, 3, 65-82.

Bookplates of the Institution of Mechanical Engineers, 2, 19-28.

Bookplates of [by] Richard Mountaine, Part I, 19(2), 46-59; Part II, 20, 18-49

Bookplates of Wilfred Fairclough, 9, 8-15

Bookplates of William Darling and John Peter Thompson, 10, 50-75; 11, 2-20

Bookplates of [by] William Haskoll, 17, 29-48

Bookplates of William Henshaw, 11, 50-71; 12, 2-10

Bookplates of William Nicholson, 15, 2-17

Bouquets for Ray and Karin from Edward Gordon Craig, 20(2), 39-41

Comment, **1**, 1-2, 49-51; **2**, 1-2, 49-50; **3**, 1-2, 49-50; **4**, 1-2, 49-50; **5**, 1-3, 49-52; **6**, 1-4, 49-50; **7**, 1-3, **8**, 1-3, 49-50; **9**, 1-7, 49-50; **10**, 1-4, 49; **11**, 1, 49; **12**, 1, 49; **13**, 1, 49; **14**, 1-2, 49-50; **15**, 1, 49-50; **16**, 1, 49-50; **17**, 1-3; **18**, 1-2, 57; **19**, 1-3; **19**(2), 1-2; **20**, 1-2; **20**(2), 1-2

Contemporary Trends in Bookplate Design, 1, 52-64.

Dante and His *Divine Comedy* on Bookplates, **4**, 61-72.

Denis Robert Pack-Beresford's bookplate, 18, 95-101

Dorothea Braby and Her Bookplates, 8, 65-74

Early Bookplates of Paul Nash, The, 2, 3-18.

Edmund Dulac – his bookplate designs, 18, 58-75

Ex-Libris of Denis Tegetmeier, 12, 59-84

Gardener's Collection, 12, 30-40

Geometrical Typographic Bookplate Design, 1, 16-25.

George Heath Viner Collection in the British Museum Print Room: Bookplates by artists, 17(2), 2-64

Gordon Macpherson's Bookplate Designs, 12, 11-29

Henry Peckitt: an early collector, 18, 102-9

Heraldry and Bookplates, 2, 61-74.

In Memoriam: Darlene Johnson Butler, 8, 48

In Memoriam: Stephanie Schofield, 19, 56

Ipswich Bookplates and Book Labels, 10, 76-85

Japanese Ex-libris: A Historical Survey, 15, 38-48

John Duke Coleridge and His Bookplates, 7, 4-17

John Gloag's Printed Book Label, 16, 94-95

John Keyse Sherwin, 1, 75-83.

John Macleod of Colbecks, 20(2), 35-38

Katazome Bookplates, 4, 29-37.

Kenneth Hobson's bookplate designs, 20(2), 2-34

Lena Milman's Other Ex-libris, 16, 96

Lettering on Bookplates, 1, 3-15.

Libraries and Bookplates of the Princes Volkonskii, 9, 78-88

Manuscript Ex-Libris, 7, 18-25

Marshal Tito's Bookplate, 13, 46-48

Memoir of C. W. Sherborn, A, 1, 35-59.

Military history in bookplates: the Crimean War and Abyssinian campaign, 20(2), 42-56

Military history in bookplates: Indian campaigns, 18, 26-44

Mongolian Bookplates, 7, 73-81

More Bartolozzi bookplates, 20, 56-61

Naval History in Bookplates, 13, 50-61; 14, 28-44; 15, 95

Old Friends, Old Books, Old Wines, 14, 56-70

Orders of Chivalry and Decorations Depicted on Bookplates, 8, 14-40

Paul Nash, 15, 96

Portrait of A Bookplate: Daniel and Thomas Bellamy, 4, 42-45; Reg Butler, 3, 44-

46; King Carl XVI Gustaf, 3, 91-93; Louis Michaud, 2, 91-94; Unrecorded Dobuzhinskii Design, 1, 87-89; Caesar Ward & Richard Chandler, 2, 43-46; Dennis Yates Wheatley, 4, 92-94; Willen Library, 1,43-45; Elkan Nathan Adler, 5, 94-97; Herefordshire Female Servants' Reward Society, 6, 80-83; Carl Gustav Jung, 5, 42-46; Theophilus Lindsey Bequest Label, 8, 92-94; Peter Muilman, 7, 43-46; Maximilian Robert and Sofia Percy-Ffrench, 7, 85-87; Robert Reid, 8, 44-47; Marie de Balmain, 9, 92-94; Bernard Barton – The Quaker Poet, 12, 41-44; John Conyers of Copt Hall, 12, 85-88; Emperor Haile Sellassie, 10, 90-93; 11, 36-37; Ipswich Town Library, 9, 39-45; Edward King, 11, 32-35; Archibald Simpson, 11, 90-91; St. Martin's School, York, 10, 43-45; P. K. Randeria, 13, 39-41; Dr William Stukeley, 14, 51-55; Amice Calverley, 15, 88-91; St Elisabeth of Russia, 16, 46-48; John Campbell, 16, 87-90; John Rutter, 17, 26-8; John Comyns of Wood, 18, 110-2; The Charles Garrett Memorial bookplate, 19, 47-50; Revd. Hugh Bailye, A.M., 20, 62-4

Pravoslav Sovak as a Bookplate Designer, 4, 82-88.

Premium Bookplates of Trinity College, Dublin, 9, 51-77

Prices..., 10, 5-11

Printers', Stationers', and Ex-Libris Labels, 14, 3-9

Printing Processes for Bookplates: A Critique, 2, 51-60.

Profile of an Artist: Diana Bloomfield, **4**, 38-41; Will Carter, **2**, 41-42; Gerald Cobb, **2**, 88-90; Philip Hagreen, **3**, 88-90; Joan Hassall, **1**, 84-86; Mark Severin, **1**, 40-42; Richard Shirley Smith, **3**, 42-43; Henry Wilkinson, **4**, 89-91; Leslie Benenson, **5**, 39-41; Reg Boulton, **8**, 41-43; Simon Brett, **7**, 40-42; Anne Jope, **7**, 82-84; David Kindersley, **5**, 90-93; Hilary Paynter, **6**, 76-79; Stanley Reece, **8**, 89-91; Sarah van Niekerk, **6**, 41-44; Oriol Bath, **9**, 89-91; Claire Dalby, **9**, 36-38; John Lawrence, **10**, 39-42; Frank Martin, **10**, 86-89; Jeffery Matthews, **12**, 45-48; Peter Reddick, **12**, 89-92; Michael Renton, **11**, 92-96; Jonathan Stephenson, **11**, 29-31; Ron Smith, **13**, 42-45; Rosalind Bliss, **14**, 45-47; Mark Bury, **16**, 91-93; Timothy Noad, **18**, 52-56; Graham Rust, **19**, 44-6

Reflections on Disposing of Bookplate Collections, 1, 26-34.

Reviews: Bookplates of Philip Hagreen, The, 1, 46-48; Dictionary of Victorian Wood Engravers, 4, 46-48; Ex-Libris of Simon Brett, The, 2, 47-48; Michel Fingesten: Das graphische Werk, 3, 47-48; J. A. C. Harrison: Artist & Engraver, 2, 95-96; Lietuvos knygos zenklai, 1518-1918, 3, 94-96; Literatura o knizhnykh znakakh, 1, 90-96; Novaia literatura o knizhnykh znakakh, 1, 90-96; Alexandre de Riquer i l'Exlibrisme, 4, 95-96; Bibliografia Italiana dell'ex-libris, con il patrocino dell'Accademia dell'ex-libris, 7, 47-48; Bookplates in the News, 1970-1985, 5, 47-48; The Bookplates of Robert Hancock, James Ross, and William Bache, 6, 48; Catálogo de Ex Libris de Bibliotecas Españolas, 8, 95-96; The Engraved Bookplates of Eric Gill 1908 -1940, 5, 98-100; L'Exlibris: Histoire, Art, Techniques, 7, 92-96; Ex-libris o el arte de identificar sus libros 1470-1988, 6, 94 96; Some Recollections of a Bookplate Collector, 7, 88-91; British Royal Bookplates and Ex-Libris of Related Families, 10, 46-48; Complete Catalogue Raisonné of Ex-Libris by Shin Taga, 1973-1992, 12, 93-95; Ex Libris. Quaderns d'investigació exlibrística Nos. 6-9, 12, 95-96; Exlibris in Buchern der Bibliothek der Universitat Konstanz, 9, 95-96; Die Exlibris des Emil Orlik, 11, 44-48; Medicina e Arte nelle Scienze Biomediche, 11, 38-43; Musikalisches im Exlibris, 10, 94-96; Tangier Bookplates, 11, 38-43; Typographic Bookplates of Ward Ritchie, 9, 47-48; Bookplate International, 13, 94-96; Book Illustrations of Orlando Jewitt, 14, 48; The World of Ex-libris, Belgrade, 14, 95-6; Exlibris. Hasip Pektas, 15, 92-94

Russian Royal Bookplates, 3, 51-64.

Scissors and Paste, 8, 75-78

Simon Gribelin, 6, 15-40

Some Bonaparte, Murat and Leuchtenberg bookplates, 17, 10-25

Some Bookplates in York Minster Library, 5, 20-38

Some Macabre Bookplates, 16, 18-29

Some Rothschild bookplates, **20**, 2-17

Tegetmeier Addenda, 13, 96

Theatrical Bookplates in the Tenin Collection, 2, 75-87.

Thomas Bewick and Russia, 7, 51-72

Three Bulgarian royal bookplates, 19(2), 60-4

Three bookplates by Don Pottinger, 20, 50-5

Trade Cards and Bookplates, 15, 61-74

Tranquillo Marangoni, Wood Engraver. The Man and the Artist, 11, 21-27

Issue no. 1 28 June 2007

Two eighteenth century Clan Chiefs and their bookplates, **18**, 19-25 Universal Ex-Libris: trifles too often unconsidered, **18**, 76-94 Visit to Philip Hagreen, A, **3**, 83-87. William Bell Scott's Place in Bookplate History, **4**, 3-19. Wood Engraved Bookplates of Marion Rice, **11**, 72-83